

Let's Kiss

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Eva Pau (CAN) - November 2013

Music: Kissin' on the Phone - Paul Anka



Alt. music: Rockin' Around the Christmas Tree by Brenda Lee

Start dancing after count 33 (Paul Anka's) 16 count (Brenda Lee's – No Tag needed)

ROCKING CHAIR, SIDE SHUFFLE, BACK ROCK RECOVER

1 – 4 Rock R fwd, recover to L, rock R back, recover to L
5&6 7-8 Side shuffle R L R, rock L back recover to R

TRIPLE STEP ½ R, BACK ROCK RECOVER, FULL TURN L, FWD SHUFFLE

1&2 3-4 Triple step L R L ½ turn R, rock R back, recover to L
5-6 7&8 Step R back ½ turn L, step L fwd ½ turn L, fwd shuffle R L R

STEP PIVOT 1/2 R, HOOK, STEP, SCUFF, STEP, SAMBA, STEP

1 - 4 Step L fwd, pivot 1/2 turn R hook R in front of L, step R in place, scuff L fwd
5 6&7 8 Step L fwd, cross R over L, rock L to L, recover to R, step L fwd

PADDLE TURN ½ L X 2, SWAY X 4

1 – 4 Step R fwd, pivot ¼ turn L (twice)
5 – 8 Sway in place R L R L

SIDE SHUFFLE, BACK ROCK RECOVER X 2

1&2 3-4 Side shuffle R L R, rock L behind R, recover to R
5&6 7-8 Side shuffle L R L, rock R behind L, recover to L

FWD ROCK RECOVER, FWD SHUFFLE ½ R, BACK SHUFFLE ½ R, BACK ROCK RECOVER

1-2 3&4 Rock R fwd, recover to L, fwd shuffle R L R ½ turn R
5-6 7&8 Back shuffle L R L ½ turn R, rock R back, recover to L

SIDE ROCK RECOVER CROSS ¼ L, ¼ R, ¼ R, CROSS SIDE ROCK RECOVER

1 – 4 Rock R to R ¼ turn L, recover to L, cross R over L, step L to L ¼ turn R
5 – 8 Step R to R ¼ turn R, cross L over R, rock R to R, recover to L

FWD ROCK RECOVER, FWD SHUFFLE ½ R, FWD ROCK RECOVER, FWD SHUFFLE ½ L

1-2 3&4 Rock R fwd, recover to L, fwd shuffle R L R
5-6 7&8 Rock L fwd, recover to R, fwd shuffle L R L

TAG - STEP PIVOT ½ L X 2, TOE STRUTS R & L - to be done after 1st wall (facing 9:00)(Paul Anka's)

1 – 4 Step R fwd, pivot ½ turn L (twice)
5 – 8 Touch R toe fwd, drop R heel, touch L toe fwd, drop L heel

Ending – change 2nd section to side shuffle L R L(1&2), back rock R recover to L(3-4), R rocking chair(5-8) step R to R (Paul Anka's)

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