

# Hungarian Hiker

COPPER KNOB  
BYEPOSTETS

Count: 64

Wall: 2

Level: Phrased Advanced

Choreographer: Kurt Fluger (DE) - November 2013

Music: A Vándor Dala - Nox



## Start 24 Counts after the first drum beat

### A1: Side, Back Rock-Side, Cross Rock-¼ Turn R Fwd, Full Turn R-Fwd Rock, Back

- 1 Long Step R to right side (slow)  
2&3 Cross L behind R (quick), Weight back on R (quick), Long Step L to left side (slow)  
4&5 Cross R in front of L (quick), Weight back on L (quick), Make ¼ turn right stepping forward on R (slow)  
6&7& Make ½ turn right stepping back on L (quick), make ½ turn right stepping forward on R (quick), Step forward on L (slow), Weight back on R (slow)  
8 Step back on L (slow)

### A2: Back Rock-Side, Back Rock-¼ Turn R, 1 Turn R-Fwd Step ¼ Turn R-Cross Shuffle

- 1 Step back on R (slow)  
2&3 Cross L behind R (quick), Weight back on R (quick), Long Step L to left side (slow)  
4&5 Cross R behind L (quick), Weight back on L (quick), make ¼ turn right stepping forward on R (slow)  
6&7& Make ½ Turn right stepping back on L (quick), Make ½ turn right stepping forward on R (quick), Step forward on L (slow)  
8 Pivot ¼ turn right (Weight on R) (slow)

### A3: Cross, Recover-Side-Cross, Recover-¼ Turn R Fwd-Fwd Step, Fwd Step-¾ Turn L-Side, Back Rock-Side

- 1 Cross L in front of R (slow)  
2&3 Weight back on R (quick), Step L to left side (quick), Cross R in front of L (slow)  
4&5 Weight back on L (quick); Make ¼ Turn right stepping forward on R (quick), Step forward on L (slow)  
6&7 Step forward on R (quick), Pivot ¾ turn left (weight on L) (quick), Long Step R to right side (slow)  
8&1 Cross L behind R (quick), Weight back on R (quick), Step L to left side (slow)

### A4: Side Rock-Cross, Side Rock-Cross, ¾ Turn L-Side Rock

- 2&3 Weight back on R (quick), Weight back on L (quick), Cross R in front of L (slow)  
4&5 Step L to left side (quick), Weight back on R (quick), Cross L in front of R (slow)  
6&7 Make ¼ turn left stepping back on R (quick), make ½ turn left stepping forward on L (quick), Step R to right side swinging hips to right side (slow)  
8 Weight back on L swinging hips to left side (slow)

### B1: Cross Rock-Close, Cross Rock-Close, Heel Switches with ¾ Turn L

- 1&2 Cross R in front of L, Weight back on L, R beside L  
3&4 Cross L in front of R, Weight back on R, L beside R  
5&6& Touch R heel in front, R beside L, Touch L heel in front, L beside R (while closing feet always turn a bit to start a ¾ turn left)  
7&8& Touch R heel in front, R beside L, Touch L heel in front, L beside R (now the ¾ turn left should be finished!)

### B2: Cross Rock-Close, Cross Rock-Close, Heel Switches with ¾ Turn L

- 1 – 8& Repeat the last section

### B3: 2x Cross&Behind&Cross&Heel&

1&2& Cross R in front of L, Step L to left side, Cross R behind L, Step L to left side  
3&4& Cross R in front of L, Step L to left side, Touch R heel diagonaly forward, R beside L  
5&6& Cross L in front of R, Step R to right side, Cross L behind R, Step R to right side  
7&8& Cross L in front of R, Step R to right side, Touch L heel diagonaly forward, L beside R

**B4: Cross Rock-Close, Cross Rock-Close, Fwd Mambo, Back Mambo**

1&2 Cross R in front of L, Weight back on L, R beside L  
3&4 Cross L in fornt of R, Weight back on R, L beside R  
5&6 Step forward on R, Weight back on L, R beside L  
7&8 Step backwards on L, Weight back on R, L beside R

**Phrasing: A, BBB, A (12:00), BBBBB (12:00)**

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