

# Some Things Never Go Out of Style

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Catherine Glaze (USA) - November 2013

Music: Red Camaro - Keith Urban



## Start dancing on lyrics

### Right Heel Touch, Heel Hook, Heel Touch, Step Back

1-2 Touch right heel out, cross heel over left knee

3-4 Touch right heel out, step back

### Left Heel Touch, Heel Hook, Heel Touch, Step Back

5-6 Touch left heel out, cross heel over right knee

7-8 Touch left heel out, step back

### Right Heel Touch, Heel Hook, Heel Touch, Step Back

1-2 Touch right heel out, cross heel over left knee

3-4 Touch right heel out, step back

### Left Heel Touch, Heel Hook, Heel Touch, Step Back

5-6 Touch left heel out, cross heel over right knee

7-8 Touch left heel out, step back

### Grapevine Right, Touch

1-2 Step right foot to the side, bring left foot behind

3-4 Step right foot to the side, touch left foot beside the right

### Grapevine Left, Touch

5-6 Step left foot to the side, bring right foot behind

7-8 Step left foot to the side, touch right foot beside the left

### Right Lock Step Forward with Scuff

1-2 Step right foot forward, bring left foot up next to the right

3-4 Step right foot forward, scuff left foot

### Left Lock Step Forward with Scuff

5-6 Step left foot forward, bring right foot up next to the left

7-8 Step left foot forward, scuff right foot

### Jazz Box with ¼ Turn

1-2 Cross right foot over left foot, step left foot back

3-4 Step right foot to the right, turning ¼ turn to the right, step left foot next to right foot

### Jazz Box

5-6 Cross right foot over left foot, step left foot back

7-8 Step right foot to the right, step left foot next to right foot

### K-Step with Claps

1-2 Step right foot to right front diagonal, touch left foot next to right foot and clap

3-4 Step left foot to left back diagonal, touch right foot next to left foot and clap

### K-Step with Claps

5-6 Step right foot to right back diagonal, touch left foot next to right foot and clap

7-8 Step left foot to left front diagonal, touch right foot next to left foot and clap

## Repeat

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