

# Perdoname

**COPPER** **KNOB**  
BY STEPHEN BATES

**Count:** 40

**Wall:** 2

**Level:** Improver / Intermediate

**Choreographer:** Ayu Permana (INA) - November 2013

**Music:** Perdoname by Pablo Alboran (Bachata Version)



**Start on vocals when music start beating**

## **SECTION 1. RIGHT & LEFT BASIC BACHATA (06.00)**

- 1 – 2 Step R to right side, step L next to R
- 3 – 4 Step R to right side, touch L toe slightly to the left
- 5 – 6 Step L to left side, step R next to L
- 7 – 8 Step L to left side, touch R toe to right side

## **SECTION 2. FORWARD & BACK BASIC BACHATA (12.00)**

- 1 – 2 Step R forward, step L close to R
- 3 – 4 Step R forward, touch L toe slightly to left side
- 5 – 6 Step L backward, step R close to L
- 7 – 8 Step L backward, touch R toe slightly to right side

## **SECTION 3. FORWARD, RECOVER, ½ TURN, FLICK, CROSS, FLICK, FORWARD, RECOVER (06.00)**

- 1 – 2 Step/rock R forward, recover on L
- 3 – 4 Turn ½ right step R forward (06.00), flick L
- 5 – 6 Cross L over R, flick R
- 7 – 8 Step/rock R forward, recover on L

## **SECTION 4. SIDE, TOE TOUCH, (2X) ¼ TURN–TOE TOUCH, SIDE, TOE TOUCH (12.00)**

- 1 – 2 Step R to right side, touch L toe close to R
- 3 – 4 Turn ¼ left step L to left side (03.00), touch R toe close to L
- 5 – 6 Turn ¼ left step R to right side (12.00), touch L toe close to R
- 7 – 8 Step L to left side, touch R toe close to L

**\*\* Restart: wall 7 and 8**

## **SECTION 5. SIDE, TOE TOUCHES, SIDE, TOE TOUCHES, SIDE, ½ TURN (06.00)**

- 1 – 2 Step R to right side, touch L to toe to left side
- 3 – 4 Touch L toe next to R, step L to left side
- 5 – 6 Touch R toe to right side, touch R toe next to L
- 7 – 8 Step R to right side, cross L over R making ½ turn right – weight on L (06.00)

## **REPEAT**

**TAG: There is an 8 counts tag at the end of wall 4, please do the following steps:**

- 1 – 2 Step R to right side, hold
- 3 – 4 Step L to left side, hold
- 5–6–7–8 Sway (R–L–R–L)

**RESTARTS: On wall 7 and 8 after 32 counts**

**ENJOY AND HAPPY DANCING .....**

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