

Chaiya Chaiya

Count: 96

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: BM Leong (MY) - November 2013

Music: Chaiya Chaiya by Sukwinder Singh and Sapna Awasthi



Sequence of dance: **AAtagA/B/AtagAAA/BB(16)**
Start the dance on the man's vocal after 16 beats.

(A) 32 COUNTS

[1-8] SIDE-DRAG WITH HAND ACTIONS, LEFT ROLLING VINE, TOUCH

1-4 Big step R to right side dragging L and raising both hands above head. For the next 3 counts, lower both hands sideway and cross them in front of your chin.

5-8 Left rolling vine on LRL with elbows at shoulder level and palms facing up.

[9-16] RIGHT & LEFT DIAGONAL FORWARD STOMPS WITH SHOULDER PUSHES

1-4 Stomp R forward along right diagonal 4 times pushing right shoulder forward.

5-8 Stomp L forward along left diagonal 4 times pushing left shoulder forward.

[17-24] FORWARD ROCK, 1/4 TURN RIGHT BACK CHA CHA, BACK ROCK, FORWARD CHA CHA

1-2 Rock R forward, recover onto L

3&4 Turning 1/4 right cha cha backward on RLR

5-6 Rock L back, recover onto R

7&8 Cha cha forward on LRL

[25-32] RIGHT HIP SHAKE 1/4 TURN LEFT X 4

1-2 Turning 1/4 left shake right hip up, recover onto L

3-4 Turning 1/4 left shake right hip up, recover onto L

5-6 Turning 1/4 left shake right hip up, recover onto L

7-8 Turning 1/4 left shake right hip up, recover onto L

(Styling – place right hand on right hip and left hand behind left ear)

NOTE: In order that (B) is always danced facing the home wall, skip the fourth 1/4 turn left for the 3rd A

(B) 64 COUNTS – section B is always danced facing 12.00

[1-8] FIST PUNCHES OVER HEAD

1-2 Punch right fist over head to the left side, punch left fist over head to the right side

3-4 Punch right fist over head to the left side, punch left fist over head to the right side

5-6 Punch right fist over head to the left side twice

7-8 Punch left fist over head to the right side twice

[9-16] RIGHT ROLLING VINE, TOUCH, RAISE & LOWER SHOULDERS X 4

1-4 Right rolling vine on RLR, touch left together

5& Raise both shoulders, lower shoulders

6& Raise both shoulders, lower shoulders

7& Raise both shoulders, lower shoulders

8& Raise both shoulders, lower shoulders

(Stretch both arms out sideways)

[17-24] LEFT ROLLING VINE, TOUCH, RAISE & LOWER SHOULDERS X 4

1-4 Left rolling vine on LRL, touch right together

5& Raise both shoulders, lower shoulders

6& Raise both shoulders, lower shoulders

7& Raise both shoulders, lower shoulders

8& Raise both shoulders, lower shoulders

(Stretch both arms out sideways)

[25-32] PUNCH RIGHT FIST DOWNWARD X 4, CHEST CONTRACTION

- 1& Punch right fist downwards over left knee, pull back right fist
- 2& Punch right fist downwards over left knee, pull back right fist
- 3& Punch right fist downwards over left knee, pull back right fist
- 4& Punch right fist downwards over left knee, pull back right fist

(body faces left diagonal)

- 5& Placing left hand behind left ear, contract chest
- 6& Placing left hand behind left ear, contract chest
- 7& Placing left hand behind left ear, contract chest
- 8& Placing left hand behind left ear, contract chest

(body faces right diagonal)

[33-64] "HAND WAVING, CLAP, HORSE STEP, 1/4 TURN LEFT, TOUCH" X 4

- 1-2 Raise both hands and wave to right side twice
- 3&4 Wave hands to left side, clap, clap
- 5&6 Rock R forward, recover onto L, rock R forward (both hands like holding reins)
- 7-8 Turning 1/4 left step L to left side, touch R beside L

[17-64] (repeat above 8 counts for another 3 times to complete a full left turn)

TAG

- 1-2 Step R to right side, touch L beside R
- 3-4 Step L to left side, touch R beside L

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