# **Gun Control**



Count: 40 Wall: 2 Level: Improver / Intermediate

Choreographer: Laurie Schlekeway-Burkhardt (USA) - November 2013

Music: Put the Gun Down - ZZ Ward



### No Tags Or Restarts

A[1_8] Haal	hook	shuffle forward	rock forward	shuffle back
- АП-ОГПеет	mook.	. snume iorwaro	. rock lorward	Snume back

1-2 –	Right heel forward.	hook across	left lea
1-2 =	Multi Heel fol ward.	HOUR ACIUSS	icii icu

3&4 – Shuffle forward right, left, right
5-6 – Rock forward on left, back on right
7&8 – Shuffle backwards left, right, left

## B[1-8] Hip sways backwards

1-2 –	Step right back on right foot swaying hips to the right, tap left toe shoulder-width apart
3-4 –	Step left back on left foot swaying hips to the right, tap right toe shoulder-width apart
5-6 -	Step right back on right foot swaying hips to the right, tap left toe shoulder-width apart
7-8 -	Step left back on left foot swaying hips to the right, tap right toe shoulder-width apart

# C[1-8] Kick and out, kick and out, sailor, ½ turn sailor

1&2 –	Kick right foot forward, step right foot in place, touch left toe out to left side (this move should
	be bouncy)

- 3&4 Kick left foot forward, step left foot in place, touch right toe out to right side (again, bouncy)
- 5&6 Right sailor step step right foot slightly behind left, step left foot in place, step right foot

slightly forward

7&8 – Making a half turn, do a left sailor step – make a half turn to the left and step left slightly

behind right, step right foot in place, step left foot slightly forward (now facing 6 o'clock)

### D[1-8] Diagonal toe struts to the left with movement

1-2 –	Facing approximately 4 o'clock, cross right foot over left and touch toe, step down on right
	foot while still crossed over the left

- 3-4 Touch left toe out to the left, step down on the left
- 5-6 Cross right foot over left and touch toe, step down on right foot while still crossed over the left
- 7-8 Touch left toe out to the left, step down on the left

# E[1-8] Making an eventual full turn to the left, step pivot, walk, walk, hip sway right, hip sway left

1-2 – Step right foot over left (3 o'clock position), pivot a half turn facing 9 o'clock, step down on left

3-4 – Walk right, left

5-8 – Make a ¼ turn now facing the back wall by stepping out with the right foot (5) and do a hip

sway to the right (6), adjust weight to the left foot (7) and sway to the left (8) – it should be

smooth enough to look like one fluid movement.

# Start over

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Last Update - 13th Oct 2016