

# Cha Cha Rodolfo

Count: 64

Wall: 4

Level: Improver

Choreographer: Mary Frances Chua (MY) - November 2013

Music: 'Mueve El Cuerpo' by Rodolfo Guerra



Sequence: 64-48(Restart)-48(Restart)-64-48(Restart)-3X(64)-40-Pose

INTRO: Short 4-count – immediate start of dance after intro vocals

## S1: Twice Right Point Hitch, Back Rock Recover, Forward Shuffle

1-4 R toe point to right side, hitch (slight diagonal) - repeat

5-6 R rock back, recover on L

7&8 Fwd shuffle R-L-R

## S2: Twice Left Point Hitch, Forward Rock Recover, Back Shuffle

1-4 L toe point to left side, hitch (slight diagonal) - repeat

5-6 L rock fwd, recover on R

7&8 Back shuffle L-R-L

## S3: Back Rock Recover, Forward Shuffle, Walk Walk, Forward Shuffle

1-2 R rock back, recover on L

3&4 Fwd shuffle R-L-R

5-6 Step fwd on L, R

7&8 Fwd shuffle L-R-L

## S4: Twice Diagonal Back Shuffle, Twice Quarter Left Turn Diagonal Back Shuffle

1&2 Back shuffle R-L-R (facing 11.00)

3&4 Back shuffle L-R-L (facing 1.00)

5&6 ¼ left turn [9.00] back shuffle R-L-R (facing 8.00)

7&8 ¼ left turn [6.00] back shuffle L-R-L (facing 5.00)

## S5: Twice Hip Sway Triple Step On Spot

1-2 Hip sway R-L

3&4 Small steps on R-L-R

5-6 Hip sway L-R

7&8 Small steps on L-R-L

## S6: Basic Cha Cha

1-2 R rock fwd, recover on L

3&4 Back shuffle R-L-R

5-6 L rock back, recover on R

7&8 Fwd shuffle L-R-L

RESTART at Wall 2,3 & 5

## S7: Rock Recover, ¾ Right Turn Shuffle, Side Rock, Behind Side Cross

1-2 R rock fwd, recover on L

3&4 ¾ right turn [3.00] shuffle R-L-R

5-6 L rock to left side, recover on R

7&8 L step behind R, R step to side, L cross over R

## S8: Twice Side Shuffle Back Rock Recover

1&2 Right side shuffle R-L-R

3-4 L rock back, recover on R ( left hand raised & right hand on hip )

5&6            Left side shuffle L-R-L  
7-8            R rock back, recover on L ( right hand raised & left hand on hip )

**END: Facing 3.00 after completing Section 5, make a quick step back on right. With weight on right, pose with right hand raised, left hand on hip and face turning to front wall. Happy Dancing!**

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