

Weeds or Roses

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Jon Peppin (AUS) - November 2013

Music: Weed Instead of Roses - Ashley Monroe : (Album: Like A Rose)



Start Position: Feet together - with weight on both feet.

Starts on vocals - 20 counts in. Rotation: Clockwise

R SWIVET, R SWIVET, VINE R.

1,2 R swivet - twist R toe R and L heel L, return to centre,
3,4 R swivet - twist R toe R and L heel L, return to centre,
5,6,7,8 Vine R - step R to R side, step L behind R, step R to R side, step L beside R,

L SWIVET, L SWIVET, VINE L.

1,2 L swivet - twist L toe L and R heel R, return to centre,
3,4 L swivet - twist L toe L and R heel R, return to centre,
5,6,7,8 Vine L - step L to L side, step R behind L, step L to L side, touch R beside L, **

R ROCKING CHAIR, 180° PIVOT L, PADDLE TURN.

1,2,3,4 R rocking chair - step R forward, rock back on L, step L back, rock forward on L,
5,6 Step R forward, pivot 180 degrees L - weight on L, (6:00 wall)
7,8 Paddle turn - Step R forward, pivot 90 degrees L - weight on L, (3:00 wall)

CROSS, POINT, CROSS, POINT, R REGGAE/JAZZ BOX.

1,2 Step R over L, point L to L side,
3,4 Step L over R, point R to R side,
5,6,7,8 Reggae - step R over L, step L back, step R to R side, step L beside R.

Repeat Dance In New Direction

As taught by the Travelling Cowboy. (Ph.0413.714725).

Email: travellingcowboy@iprimus.com.au

Tag : At the end of wall four (4) - facing the front - add the following 4 counts:

1,2,3,4 Reggae - step R over L, step L back, step R to R side, step L beside R.

Restart:** During wall 10 - (3:00 wall) dance to count 15 - on count 16 - change touch together to step together and Restart dance on the 3:00 wall.

Finish: Wall 16 (back wall) - dance to count 12 - vine L with 180° turn and vine R.
