

I'm A Good Girl

COPPER **KNOB**
BY STEPHEN

Count: 96

Wall: 1

Level: Phrased Beginner

Choreographer: Sobrielo Philip Gene (SG) - November 2013

Music: But I Am a Good Girl - Christina Aguilera : (Album: Burlesque Soundtrack)



Intro: 16 counts - Sequence: ABB, ABB, A

Part A - 64 counts

LOCK STEP SCUFF R,L

- 1-4 Step right diagonally forward(1), lock left behind right(2), step right diagonally forward (3)
scuff left forward(4)
- 5-8 Step left diagonally forward(5), lock right behind left(6), step left diagonally forward(7), scuff
right forward(8)(12.00)

ROCKING CHAIR, STEP TWISTS 1/4 TURN

- 1-4 Rock right forward(1), recover weight on left(2), Rock right back(3), recover weight back to
left(4)
- 5-8 Step right forward(5), twist heels to right(6), twist heels to left(7), twist heels to right making
1/4 left(8)(9.00)

SIDE TOGETHER SIDE TOUCH R, L

- 1-4 Step right to right(1), step left beside right(2), step right to right(3), touch left beside right(4)
- 5-8 Step left to left(5), step right beside left(6), step left to left(7), touch right beside left(8)(9.00)

STEP BACK KICK, STEP TOGETHER HEEL BOUNCE 1/4

- 1-4 Step right back(1), kick left forward(2), step left back(3), kick right forward(4)
- 5-8 Step right back(5), step left beside right(6), bounce heels turning 1/8 right(7), bounce heels
turning 1/8 right(8) (weight on left)(12.00)

VINE RIGHT TOUCH, ROLLING VINE LEFT TOUCH

- 1-4 Step right to right(1), step left behind right(2), step right to right(3), touch left beside right(4)
- 5-8 Making 1/4 left step left forward(5), making 1/2 turn left step right back(6), making 1/4 left
step left to left(7), touch right beside left(8) (12.00)

BACK DIAGONAL STEP TOUCHES, STEP SIDE

- 1-4 Step right diagonally back(1), touch left beside right(2), step left diagonally back(3), touch
right beside left(4)
- 5-8 Step right diagonally back(5), touch left beside right(6), step left to left(7), step right to right(8)
(feet apart)

HAND MOVEMENTS, HOLD

- 1 Place both hands on lips when she sing "what"(palms facing you)
- 2-5 Bring right hand up high with palm facing down(2), bring left hand up high with palm facing
down(3), bring right hand down with palm facing the ground(4), bring left hand down with
palm facing the ground, popping right knee in.(5)
- 6-8 hold for 3 counts

HIP ROLLS

- 1-8 Roll hips 4 rounds on 2 counts each. Do these as sexy as you can..

Part B - 32 counts

[1-8] STEP KICKS MOVING FORWARD

- 1-4 Step right forward(1), kick left diagonally across right(2), step left forward(3), kick right
diagonally across left (4)

5-8 Step right forward(5), kick left diagonally across right(6), step left forward(7), kick right diagonally across left (8) (12:00)

[9-16] ¼ STEP KICKS MOVING FORWARD

Repeat above 8 steps starting with 1/4 turn right (3:00)

[17-24] ¼ STEP KICKS MOVING FORWARD

Repeat counts 9-16 (6:00)

NOTE: Every time you step forward step slightly diagonally

[25-32] FULL TURN WALKS, WALK BACK SHIMMY

1-4 Making full turn right take 4 steps on the spot R,L,R,L

5-8 Walk back R,L,R,L, shimmying shoulders as you do

NOTE: WHEN DOING THE B the second time you would start facing 6:00 wall

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