

Redneck Stomp

Count: 32

Wall: 1

Level: Beginner

Choreographer: Jenifer Wolf (CAN) - November 2013

Music: Boys 'Round Here (feat. Pistol Annies & Friends) - Blake Shelton : (Album: Country Rap)



Intro; - After Red, Red, count 32, then start

(A) HEEL, HOOK, CLAP, HEEL, HOOK, CLAP, HEEL, HOOK, CLAP, STOMP

- 1& Touch right heel forward, Raise right heel up in front of left knee and clap
- 2& Touch right heel forward, Raise right heel up in front of left and clap
- 3&4 Touch right heel forward, Raise right heel up in front of left and clap, Stomp right
- 5& Touch left heel forward, Raise left heel up in front of right knee and clap
- 6& Touch left heel forward, Raise left heel up in front of right and clap
- 7&8 Touch left heel forward, Raise left heel up in front of right and clap, Stomp left

(B) RIGHT SIDE SHUFFLE, LEFT SIDE SHUFFLE, RIGHT SAILOR, LEFT SAILOR

- 1&2 Step right to right side, Step left beside right. Step right to right side (diagonals)
- 3&4 Step left to left side, Step right beside left, Step left to left side (diagonals)
- 5&6 Cross right behind left, Step left to left side, Step right to right side.
- 7&8 Cross left behind right, Step right to right side, Step left to left side

(C) ROCK F, ROCK BACK, ROCK F, TURN ¼ R., TOUCHES, STOMP

- 1&2 Step right forward, Step left in place, Step right back
- &3&4 Step left in place, Step right forward, Turn ¼ right onto right
- 5& Touch left to left side, Lift left knee and clap
- 6& Touch left to left side, Lift left knee and clap
- 7&8 Touch left to left side, Lift left knee and clap, Stomp left beside right

(D) FOUR STEPS, TWO SHUFFLES TURNING TO FACE FRONT WALL

- 1-2 Turn ¼ right onto right, Step left forward
- 3-4 Turn ¼ right onto right, Step left forward
- 5&6 Turn ¼ right onto right, Step left beside right, Step right forward.
- 7&8 Step left forward, Step right beside left, Step left forward

(you end up facing the front wall on these last 8 counts, 12:00 o'clock)

Begin Again,

This line dance was choreographed for a demo (Nov. 2013) at a seniors lodge so all the dancers would end up facing the people each time

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