

Taking Over Me

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Dee Musk (UK) - October 2013

Music: Taking Over Me - Lawson : (EP: Taking Over Me)



32 count intro

Restart/Tag: There is one Restart during Wall 4 and one short Tag after Wall 7

Choreographer's note: Special thanks to Mervyn for recommending the track

Section 1: Step, Hold, Ball Walk Walk, Anchor Step, Back, Point

- 1 – 2 Step right forward. Hold.
- & 3 – 4 Step left beside right. Walk forward right. Walk forward left.
- 5 & 6 Anchor right behind left and rock back. Recover weight onto left. Rock right back.
- 7 – 8 Step left back. Point right to right side.

Restart Wall 4: Restart the dance from the beginning (facing 3:00).

Section 2: Cross, Point Sailor 1/4 Turn, Full Turn, Behind Side Cross

- 1 – 2 Cross right over left. Point left to left side.
- 3 & 4 Turning 1/4 left cross left behind right. Step right to side. Step left forward. (9:00)
- 5 (Travelling back) Make reverse 1/2 turn right and step right forward.
- 6 Turn 1/2 right stepping left back.
- 7 & 8 Cross right behind left. Step left to left side. Cross right over left. (9:00)

Section 3: Side, Kick, Ball Cross 1/4 Turn, Step, Pivot 1/2, Cross Shuffle

- 1 – 2 Step left to left side. Kick right forward to left diagonal.
- & 3 – 4 Step down on right. Cross left over right. Turn 1/4 right stepping right forward.
- 5 – 6 Step left forward. Pivot 1/2 turn right.
- 7 & 8 Cross left over right. Step right to right side. Cross left over right. (6:00)

Section 4: 1/4 Turn, Back Rock, 1/2 Turn, Back Rock, Full Turn

- 1 – 3 Turn 1/4 left stepping right back. Rock back on left. Recover onto right. (3:00)
- 4 – 6 Turn 1/2 right stepping left back. Rock back on right. Recover onto left. (9:00)
- 7 – 8 Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (9:00)

Tag End of Wall 7 (facing 6:00): Cross Point, Behind Point

- 1 – 2 Cross right over left. Point left to left side.
 - 3 – 4 Cross left behind right. Point right to right side.
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