

Making It Happen

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Hayley Wheatley (UK) - October 2013

Music: Makin' It Happen by The Pubert Brown Fridge Occurence



FREE download from www.yoplait.com

32 Count Intro Start on Vocals

STEP LOCK STEP, BRUSH, STEP LOCK STEP, BRUSH

- 1-2 Step fwd on R foot, Lock L foot behind R.
- 3-4 Step fwd on R foot, Brush L foot fwd.
- 5-6 Step fwd on L foot, Lock R foot behind L.
- 7-8 Step fwd on L foot, Brush R foot fwd.

ROCKING CHAIR, STEP ¼ TURN LEFT, STOMP TWICE

- 1-2 Rock fwd on R foot, Recover onto L .
- 3-4 Rock back onto R foot, Recover onto L.
- 5-6 Step fwd on R foot, Pivot ¼ turn over L shoulder.
- 7-8 Stomp R foot twice. (9 O'Clock)

SIDE TOUCH RIGHT, SIDE TOUCH LEFT, ROCK BACK RIGHT, RECOVER, STOMP TWICE

- 1-2 Touch R toe to R side, Close R foot next to L.
- 3-4 Touch L toe to L side, Close L foot next to R.
- 5-6 Rock back onto R foot, Recover onto L.
- 7-8 Stomp R foot twice.

RIGHT SHUFFLE FORWARD, HOLD, STEP ½ TURN, STEP, HOLD

- 1-2 Step fwd on R foot, Step L foot next to R.
- 3-4 Step fwd on R foot, Hold
- 5-6 Step fwd on L foot, pivot ½ turn over R shoulder
- 7-8 Step fwd on L foot, Hold. (3 O'Clock)

RIGHT SHUFFLE FORWARD, HOLD, STEP ½ TURN, STEP, HOLD

- 1-2 Step fwd on R foot, Step L foot next to R.
- 3-4 Step fwd on R foot, Hold
- 5-6 Step fwd on L foot, pivot ½ turn over R shoulder
- 7-8 Step fwd on L foot, Hold. (9 O'Clock)

HEEL, STEP, STEP, PIGEON TOES, STEP, STEP, HOLD.

- 1-2 Tap R heel Fwd, Step back onto R foot
- 3-4 Step L foot beside R, Taking weight onto balls of feet swivel both heels out.
- 5-6 Swivel Heels together, Step fwd R
- 7-8 Step fwd L, Hold

Restart here on Walls 5 and 7

HEEL, STEP, STEP, PIGEON TOES, STEP, STEP, HOLD.

- 1-2 Tap R heel Fwd, Step back onto R foot
- 3-4 Step L foot beside R, Taking weight onto balls of feet swivel both heels out.
- 5-6 Swivel Heels together, Step fwd R
- 7-8 Step fwd L, Hold

RIGHT MAMBO FORWARD, HOLD, LEFT SAILOR ¼ TURN, HOLD

1-2 Rock fwd on R foot, recover onto L foot,
3-4 Step R foot next to L, Hold
5-6 Step L foot behind R, step R to R side while making ¼ turn L
7-8 Step fwd on L foot, Hold

Start Again!

2 x Restarts: on Wall 5 (facing 9 O'clock) and 7 (facing 6 O'Clock). Both after 48 counts.

Please note: there are two restarts in the dance. The dance is a two wall dance but each restart puts you on the opposite two walls.

Contact: 07807 081564 - hcwheatley@live.com
