

Wingman

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2013

Music: Wingman - Billy Currington



Start after 32 count intro – 118 bpm – 3mins 59secs

[1-8] Walk fwd 2, anchor step, L touch back, ½ left reverse pivot, R fwd, ½ L pivot turn

- 1-2 Step R forward, step L forward
- 3&4 Cross step R behind L, recover weight on L, step R back
- 5-6 Touch L back, turning ½ left step L down (6 o'clock)
- 7-8 Step R forward, pivot ½ left (12 o'clock)

[9-16] R & L apart, heel bounce X2, R ball cross & point, R behind-side-cross-point

- &1 Step L out, step R apart
- &2&3 Raise and lower both heels twice ending with weight on L
- &4-5 Step R back, cross step L over R, point right to R side
- 6&7 Cross step R behind L, step L side, cross step R over L
- 8 Point left to L side (angling body slightly to right diagonal to prep for next step)

[17-24] Weave R 2, ¼ L toaster, walk fwd 2, R fwd shuffle

- 1-2 Cross step L over R, step R side
- 3&4 Sweeping L from front to back turn ¼ left step L back, step R together, step L forward (9 o'clock)
- 5-6 Step R forward, step L forward (or cross walk – prissy steps)
- 7&8 Step R forward, step L together, step R forward

[25-32] L side touch, hold, switch R & L, L together, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn

- 1-2& Touch L side left, hold, step L together
- 3&4 Touch R side right, step R together, touch L side left
- &5-6 Step L together, step R forward, pivot ¼ left (6 o'clock)
- 7-8 Step R forward, pivot ¼ left (3 o'clock)

TAG: End of walls 4, 8, 9, 12: Add the following tag when facing forward at end of walls 4, 8, 12, and facing R wall at end of wall 9.

- 1-4 R Jazz box: Cross step R over L, step L back, step R side, step L forward

ENDING: Wall 13 facing front wall, dance 16 counts and add the following:

- &17 Step L together, step R forward & strike a pose!

Contact: Tel: 01462 735778 - Website: www.thedancefactoryuk.co.uk - Email: info@thedancefactoryuk.co.uk