

Enjoy The Ride

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2013

Music: One Way Ticket - Billy Currington



Start after 16 count intro – 125 bpm – 2mins 55secs

[1-8] R fwd kick X2, R/L back step touches, R fwd, L scuff

1-4 Kick R forward X2, step R back, touch L together

5-8 Step L back, touch R together, step R forward, scuff L forward

[9-16] L fwd lock, hold, ½ R box fwd

1-4 Step L forward, lock R behind, step L forward, hold OR scuff R side

ENDING WALL 6: dance 12 counts then add the following to finish facing front wall.

5-8 Step R forward, pivot ½ L, step R forward, hold – the end

5-8 Step R side, step L together, step R forward, hold OR scuff L forward

[17-24] L fwd rock/recover, L back, R cross step, ½ L box back

1-4 Rock L forward, recover weight on R, step L back, cross step R over L

5-8 Step L side, step R together, step L back, hold

[25-32] R rock back/recover, R fwd, ¼ L pivot turn, R weave 3, L side point

1-4 Rock R back, recover weight on L, step R forward, pivot ¼ left (9 o'clock)

5-8 Cross step R over L, step L side, cross step R behind L, point L side

[33-40] L cross step, ½ L hinge turn, R forward, L fwd, R tap behind, R back, L sweep

1-4 Cross step L over R, turning ¼ left step R back, turning ¼ left step L side, step R forward (3 o'clock)

5-8 Step L forward, tap R behind L, step R back, sweep L front to back

[41-48] L behind-side-cross-hold, ½ R box back

1-4 Cross step L behind R, step R side, cross step L over R, hold

5-8 Step R side, step L together, step R back, hold

[49-56] Side-together-turn ¼ left L fwd, R fwd, L tap behind, L back, R sweep

1-4 Step L side, step R together, turning ¼ left step L forward, hold OR scuff R forward (12 o'clock)

5-8 Step R forward, tap L behind R, step L back, hold or sweep R front to back

[57-64] R coaster hold, L fwd, ½ R pivot turn, L fwd, hold

1-4 Step R back, step L together, step R forward, hold

5-8 Step L forward, pivot ½ right, step L forward, hold (6 o'clock)

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