

Gotta Love It

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Jan Brookfield (UK) - October 2013

Music: Riptide - Emma Stevens



Start on vocals. (easy steps, but fast!)

Also TEAR-STAINED LETTER by Patty Loveless

Start on vocals. NO TAGS needed.

STEP, CLAP, STEP, CLAP, VINE RIGHT

- 1,2 Step RIGHT diagonally forward right; Clap (or click fingers)
- 3,4 Step LEFT diagonally forward left; Clap (or click fingers);
- 5,6 Step RIGHT to right side; Cross-step LEFT behind Right;
- 7,8 Step RIGHT to right side; Hitch LEFT

LEFT VINE WITH 1/4 TURN, VINE RIGHT

- 1,2 Step LEFT to left side; Cross RIGHT behind Left;
- 3,4 Turning 1/4 left, step LEFT to left side; Hitch RIGHT
- 5,6 Step RIGHT to right side; Cross LEFT behind Right;
- 7,8 Step RIGHT to right side; Hitch LEFT

STEP, TOUCH, STEP, TOUCH; STEP, CLOSE, STEP 1/4 TURN, SCUFF

- 1,2 Step LEFT to left side; Touch RIGHT next to LEFT
- 3,4 Step RIGHT to right side; Touch LEFT next to RIGHT
- 5,6 Step LEFT to left side; close RIGHT to LEFT
- 7,8 Making a quarter turn left, step LEFT forward, scuff RIGHT heel forward

ROCK-STEP, 1/4 TURN, HOLD, 1/2 TURN, HOLD, STOMP TWICE

- 1,2 Rock RIGHT forward; Recover onto LEFT;
- 3,4 Turning 1/4 right, step RIGHT to right side; Hold (click fingers);
- 5,6 Turning 1/2 right, step LEFT to left side; Hold (click fingers);
- 7,8 Stomp RIGHT in place; Stomp LEFT in place (now facing 3.00)

TAGS NEEDED FOR "RIPTIDE"

4 COUNT TAG : after 4 walls, facing 12.00 : music stops for 4 counts (she sings "Gotta love it") Stand in place with weight on both feet equally, push palms down, hold for 4.

8 COUNT TAG : after 13 walls, facing 3.00 : music stops for 4 counts, then banjo plays 4 single notes (8 counts in total)

Stand in place with weight on both feet equally, push palms down, hold for 4, then pop knees for 4 more counts - LEFT, RIGHT, LEFT, RIGHT (weight ends on left)

ENDING : Facing home wall 12 o'clock :

After the two STEP, CLAPS (counts 1-4), step RIGHT to right side, spread arms out to sides (Ta-dah!)

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