

# Live My Life

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rhoda Lai (CAN) - October 2013

Music: Vivir Mi Vida - Marc Anthony : (iTunes - 4:12)



**Intro: 64 counts - No Tag, No Restart. Enjoy!**

**S 1: L Syncopated Jazz Box, Prissy Walk RLR, L Forward Mambo**

1 2&            cross L over R, step back R, step L next to R  
3 4 5            cross R over L, cross L over R, cross R over L  
6&7            rock fwd L, recover onto R, step back L

**S 2: Sailor ¼ R, L Samba, R Samba, L Cross Shuffle**

8&1            step R behind L, ¼ R stepping L beside R, step R to the side  
2&3            cross L over R, rock R to the side, recover onto L  
4&5            cross R over L, rock L to the side, recover onto R  
6&7            cross L over R, step on the ball of R to the side, cross L over R (3:00)

**S 3: ¼ R Forward Shuffle, L Forward Mambo, R Kick, (Back, Kick) X2, R Coaster Step**

8&1            ¼ R stepping R fwd, step on the ball of L behind R, step fwd R (6:00)  
2&3&            rock fwd L, recover onto R, step back L, kick R fwd  
4&5&            step back R, kick L fwd, step back L, kick R fwd  
6&7            step back R, step L next to R, step fwd R

**S 4: Diamond-shaped Weave with ¾ L**

8&1            cross L over R, 1/8 L stepping back R, step back L (4:30)  
2&3            step back R, ¼ L stepping L to the side, step fwd R (1:30)  
4&5            cross L over R, ¼ L stepping R to the side, step back L (10:30)  
6&7            step back R, 1/8 L stepping L slightly to the side, cross R over L (9:00)

**S 5: L Side-Rock Cross, Hold, Ball Cross, Hold, Ball Cross, ¼ R, L Step Pivot ½ R**

8&1            rock L to the side, recover on to R, cross L over R (body facing 9:00 with head turning R to face 12:00)  
2&3            hold, step on the ball of R to the side, cross L over R  
4&5            hold, step on the ball of R to the side, cross L over R (OPTIONAL – hip rolls counterclockwise on counts 1, 3 & 5)  
6 7 8            ¼ R stepping R fwd, step fwd L, pivot ½ R (6:00)

**S 6: L Samba, R Samba, L Forward Mambo, R Back Mambo**

1&2            cross L over R, rock R to the side, recover onto L  
3&4            cross R over L, rock L to the side, recover onto R  
5&6            rock fwd L, recover onto R, step back L  
7&8            rock back R, recover onto L, step R next to L (6:00)

**S 7: (L Side/Stomp Hold, Together) X 2, ¼ L Forward/Stomp, R Forward Pivot ½ L, R Step Forward**

1 2&            stomp L to the side, hold, step R next to L  
3 4&            stomp L to the side, hold, step R next to L  
&5            ¼ L stomping L fwd (3:00)  
6 7 8            step fwd R, pivot ½ L, step fwd R (9:00)

**S 8: L Side Mambo, R Side Mambo, (L Syncopated Rocking Chair) X 2**

1&2            rock L to the side, recover onto R, step L next to R  
3&4            rock R to the side, recover onto L, step R next to L

5&6& rock fwd L, recover onto R, rock back L, recover onto R  
7&8& rock fwd L, recover onto R, rock back L, recover onto R

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