

# COMPASS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Barbara R. K. Wallace (CAN) - October 2013

Music: Compass - Lady A



Intro: 16 counts - For Mary - With Love

## ROCK FORWARD RECOVER, ROCK SIDE RECOVER, RIGHT LOCK STEP, ¼ PIVOT RIGHT, BALL STEP SIDE, HITCH

- 1&2& Rock forward right, recover left, rock side right, recover left  
3&4 Step forward right, lock left behind right, step forward right  
5,6 Step forward left, make ¼ pivot turn right  
&7,8 Step together on left, step side right, lift left knee

## ROCK FORWARD RECOVER, ROCK SIDE RECOVER, LEFT LOCK STEP, ½ PIVOT LEFT, BALL STEP, HITCH

- 1&2& Rock forward left, recover right, rock side left, recover right  
3&4 Step forward left, lock right behind left, step forward left  
5,6 Step forward right, make ½ pivot turn left  
&7,8 Step together on right, step forward left, lift right knee

(During the fifth sequence add the Tag here and Restart the dance)

## STEP OUT RIGHT, STEP OUT LEFT, BALL CROSS SHUFFLE, STEP BACK RIGHT, ¼ LEFT, CROSS SHUFFLE

- 1,2 Step out side right, step out side left  
&3&4 Step right beside left, cross left over right, step side right, cross left over right  
5,6 Step back right, step side left making ¼ turn left  
7&8 Cross right over left, step side left, cross right over left

## SIDE CLOSE FORWARD, SIDE CLOSE FORWARD, ROCK FORWARD RECOVER, COASTER

- 1&2 Step side left, step together on right, step left forward  
3&4 Step side right, step together on left, step right forward  
5,6 Rock forward left, recover right  
7&8 Step back left, step together right, step forward left

(for a more advanced move do a triple turn CCW on the spot)

## SHUFFLE BOX

- 1&2 Shuffle forward right, left, right  
3&4 Make ½ turn left as you side shuffle left, right, left  
5&6 Shuffle forward right, left, right  
7&8 Make ½ turn left as you side shuffle left, right, left

## RIGHT JAZZ BALL CROSS, SWEEP, CROSS, HEEL JACK, BALL CROSS, POINT SIDE RIGHT

- 1,2 Cross right over left, step back on left making ¼ turn right  
&3,4 Step together on right, cross left over right, sweep right foot back to front  
5&6 Cross right over left, step back on left, touch right heel forward  
&7,8 Step together on right, cross left over right, point right toe to side

## REPEAT

During the fifth sequence dance the first 16 counts, add the four count Tag and Restart Tag (4 counts)

- 1-4 Step out side right, step out side left, step in on right, step in on left

Ending: Music slows down on the seventh sequence. Dance the first 12 counts then on counts 13, 14 do a  $\frac{3}{4}$  turn to the front wall (instead of the  $\frac{1}{2}$  pivot) to finish the dance.

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Last Revision - 12th Jan 2014

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