

# When I'm Gone

COPPER KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Easy Intermediate (Contra)

Choreographer: Vincent Dijks - Versteegh (NL) - October 2013

Music: Cups (Pitch Perfect's - When I'm Gone) (Pop Version) - Anna Kendrick



Intro: 32 counts

## Cross, Side, Sailor Step, Cross, ¼ L Back, ¾ Triple Turn Cross

- 1 RF□cross over
- 2 LF□step side
- 3 RF□cross behind
- & LF□step beside
- 4 RF□step side
- 5 LF□cross over
- 6 RF□¼ left, step back
- 7 LF□½ left, step forward
- & RF□step beside
- 8 LF□¼ left, cross over

## Side Rock, Recover, Behind Side Cross, Shuffle ½ Turn R, Back Rock, Recover

- 1 RF□rock side
- 2 LF□recover
- 3 RF□cross behind
- & LF□step side
- 4 RF□cross over
- 5 LF□¼ right, step side
- & RF□step beside
- 6 LF□¼ right, step back
- 7 RF□rock back
- 8 LF□recover [6]

## ? L Fwd, Point, Cross Shuffle, Step Back, Touch, Side Shuffle

- 1 RF□? left, step forward [4.30]
- 2 LF□point side
- 3 LF□cross over
- & RF□step side
- 4 LF□cross over [4.30]
- 5 RF□step back
- 6 LF□touch beside
- 7 LF□step side
- & RF□together
- 8 LF□step side [4.30]

## Jazz Box, Pivot ½ L x2

- 1 RF□? right, cross over [6]
- 2 LF□step back
- 3 RF□step side
- 4 LF□step forward
- 5 RF□step forward
- 6 R+L□½ turn left
- 7 RF□step forward
- 8 R+L□½ turn left [6]

## Start again

### Bridge: After the 3rd wall: Claps

1           clap  
&           clap  
2           RH□clap on R leg  
a           LH□clap on L leg  
&           RH□clap on R leg  
3           clap  
&           clap  
4           clap both hands partner  
5           clap  
&           RH□clap RH partner  
6           clap  
&           LH□clap LH partner  
7           clap  
8           clap

### Claps

1           clap  
&           clap  
2           RH□clap on R leg  
a           LH□clap on L leg  
&           RH□clap on R leg  
3           clap  
&           clap  
4           clap both hands partner  
5           clap  
&           RH□clap RH partner  
6           clap  
&           LH□clap LH partner  
7           clap  
8           clap

**Ending: Dance the last wall up to and including count 30 (count 6 of the 4th section) and end with:**

7           RF□ ½ left, step beside

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