# Cowboy Macarena



Count: 16 Wall: 4 Level: Beginner

Choreographer: Bev Shiflett - October 2013

Music: Macarena - The GrooveGrass Boyz



Note--Throughout the dance, the hips sway L and R. Begin swaying hips to the L.

INTRO: 16 counts. CCW rotation.

OPTIONAL INTRO: After the first 8 counts of the music, begin swaying hips

on the next 8 counts before the dance begins:

Sway hips: L(1), R(2), L(3), R(4), repeat for counts 5,6,7,8

## Begin dance:

1 Sway hips L and extend L hand forward as if holding reins

2 Sway hips R with hand up as if twirling a rope

### (Hands here are shaped like a gun for the next 12 counts)

3	Sway hips L and put R hand down on R hip—grab gun from your holster
4	Sway hips R and put L hand down on L hip—grab gun from you holster

Sway hips L and bring R up in front of shoulders—pull gun out of holster and point toward sky
Sway hips R and bring L up in front of shoulders—pull gun out of holster and point toward sky

Sway hips L and point L gun forward as if shootingSway hips R and point R gun forward as if shooting

Sway hips L and bring R hand bring tip of gun near your mouth—blow out that smokin' gun Sway hips Rand bring L hand bring tip of gun near your mouth—blow out that smokin' gun

Sway hips L and bring R hand down to R hip as if putting gun in holster
Sway hips R and bring L hand down to L hip as if putting gun in holster

#### Counts 5-8\*\*: "Get out of town"--gallop horse away stepping L,R to new wall-two 1/8 L turns

5-8 \*\* While both arms are extended in front like riding a horse, sway hips L,R,L,R, and step 1/8

L turn with L(5), step R(6), step 1/8 L turn with L(7), step R(8) 9:00

### \*\*Optional – for a "faster gallop" -- last 4 counts (5-8) to new wall:

While both arms are extend in front like riding a horse, continue to sway hips L,R, etc.

5& step 1/8 L turn with L(5), step on R(&)

6& step L(6), step on R(&)

7& step 1/8 L turn with L(7), step on R(&)

8& step L(8), step on R(&)

Hoot and holler....have fun with this dance!

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