

Di Tanjong Katong (Singapore Malay song)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Seok Wai (SG) - October 2013

Music: Di Tanjong Katong (from That Girl In Pinafore soundtrack)



Intro- 32 counts (start dance on vocals) (Note: see video demo for styling)

***Special thanks to my teacher, John Ng for guiding me in choreographing this dance**

SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R, TOUCH L, SIDE L, TOUCH R (Styling : wave arms R L R L)

- 1-2 Step R to R side, touch L beside R
- 3-4 Step L to L side, touch R beside L
- 5-6 Step R to R side, touch L beside R
- 7-8 Step L to L side, touch R beside L

SIDE R, TOGETHER L, SIDE R, TOUCH L, SIDE L, TOGETHER R, SIDE L, TOUCH R (Styling : roll both wrists to L side - roll both wrists to R side)

- 1-4 Step R to R side, step L beside R, step R to R side, touch L beside R
- 5-6 Step L to L side, step R beside L, step L to L side, touch R beside L

(PADDLE 1/2 L) STEP R, 1/8 L, STEP R, 1/8 L, STEP R, 1/8 L, STEP R, 1/8 L (6.00)
(Styling : Swing arms above head)

- 1-2 Step R forward, 1/8 turn L
- 3-4 Step R forward, 1/8 turn L
- 5-6 Step R forward, 1/8 turn L
- 7-8 Step R forward, 1/8 turn L

DIAGONAL FORWARD R LOCK STEPS TOUCH L ,DIAGONAL FORWARD L LOCK STEPS, TOUCH R (Styling : L hand on back of head,R hand reach forward - R hand on back of head,L hand reach forward)

- 1-4 Step R forward, step L behind R, step R forward, touch L beside R
- 5-8 Step L forward, step R behind L, step L forward, touch R beside L

R SIDE ROCK , CROSS R, HOLD, L SIDE ROCK , CROSS L, HOLD (Styling : L hand on hip,throw R arm to side - R hand on hip,throw L arm to side)

- 1-4 Rock to R side, recover on L, cross R over L, hold 1 count
- 5-8 Rock to L side, recover on R, cross L over R, hold 1 count

SWAY R,SWAY L, SIDE R, DRAG L, SWAY L, SWAY R, SIDE L, DRAG R (Styling : swing arms)

- 1-2 Sway to R side, sway to L side
- 3-4 Step R to R side, drag L to R foot
- 5-6 Sway to L side, sway to R side
- 7-8 Step L to L side, drag R to L foot

R LOCK STEPS FULL TURN R (Styling :L hand on hip,R hand reach out (palm up))

- 1-2 ¼ turn R step R forward, step L behind R
- 3-4 ¼ turn R step R forward, step L behind R
- 5-6 ¼ turn R step R forward, step L behind R
- 7-8 ¼ turn R step R forward, touch L

L LOCK STEPS FULL TURN L (Styling :R hand on hip,L hand reach out (palm up))

1-2 ¼ turn L step L forward, step R behind L
3-4 ¼ turn L step L forward, step R behind L
5-6 ¼ turn L step L forward, step R behind L
7-8 ¼ turn L step L forward, touch R

Ending Pose : place both palms together

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