

# The Great Artist

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Pooi Kuan (MY) - September 2013

Music: The Great Artist - Jolin Tsai



Sequence: AAB AAB AAB

Dance starts after 8 counts heavy beat

## PART A - 32 counts

### Section 1 : R Touch & L Touch Twice, Knee Open, R Cross Over L

1&2&3&4& RF touch forward, step back, LF touch forward, step back, RF touch forward, step back, LF touch forward, step back

5&6 7 8 Both Knees open, close, open, RF cross over L, Step LF beside RF

### Section 2 : Step Side Together 2x , V Step

1 2 3 4 Step RF to R, Step LF beside RF, Step RF to R, Step LF beside RF

5 6 7 8 Step RF diagonal forward, Step LF to L, Step RF Back, Step LF together.

### Section 3 : Step Forward, 1/2L Turn ,Kick Ball Change, Point 3x ,Flick

1 2 3&4 Step RF forward, 1/2 L Turn, Kick RF, Step RF beside L, LF step Forward

5&6& 7 8 Point RF to R, Step RF beside LF, Point LF to L, Step LF beside RF, Point RF to R, Flick RF back

### Section 4 : Forward Cha Cha 2x, Rocking Chair

1&2 3&4 Forward Cha Cha on RF, LF, RF, Forward Cha Cha on LF, RF, LF

5 6 7 8 Rock RF Forward, Recover on LF, Rock RF Back, Recover on LF

## PART B - 32 counts

### Section 1 : Step Side Touch, Out Out, Bend Knee, Up

1 2 3 4 Step RF to R, LF touch beside R, Step LF to L, Touch RF beside L

5 6 7 8 Step RF diagonal forward, Step LF to L, Bend Both Knee, Body Up

( Hand Styling on 7 8 – R Arm clockwise from down to chest)

### Section 2: Bounce Back 2x, Walk Walk, V Step

1&2 3&4 Back Triple Steps on ball of RF LF RF, Back Triple Steps on ball of LF, RF, LF

5 6 Walk Forward on RF, LF,

&7 &8 Step RF diagonal forward, Step LF to L, Step RF Back, Step LF together.

### Section 3: Side Rock Recover, Behind Side Cross 2x

1 2 3&4 Step RF to R, Recover on LF, Step RF behind L, LF to L, RF Cross over L

5 6 7&8 Step LF to F, Recover on RF, Step LF behind R, RF to R, LF cross over R

### Section 4: Stomp 2x, Step Forward, 1/2L Turn 2x

1 2 3 4 Stomp RF beside L with bend knee, body up 2x

(Hand Styling: Both hands beside body when stomp, R arm above head, L arm below head)

5 6 7 8 Step RF forward , 1/2 L turn, Step RF forward .1/2L turn.

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