

# That's It!

Count: 48

Wall: 4

Level: Improver

Choreographer: Pat Stott (UK) - October 2013

Music: That's It, I Quit, I'm Movin' On - Guy Sebastian : (Album: The Memphis Album)



**Intro 16 beats (approx 8 seconds) 2 restarts, 1 repeat**

**Heel, behind, side, cross, heel, behind, side, cross, side, recover**

- 1-2 Step on right heel to right, cross left behind right
- &3 Right to right, cross left over right
- 4-5 Step on right heel to right, cross left behind right
- &6 Right to right, cross left over right
- 7-8 Rock right to right, recover on to left

**Cross shuffle, turn 1/4 right stepping back on left , turn 1/4 right stepping right to right, cross left over right, turn 1/4 left stepping back on right, turn 1/2 left stepping forward on left, forward on right**

- 1&2 Cross right over left, left to left, cross right over left
- 3-4 Turn 1/4 right stepping back on left, turn 1/4 right stepping right to right
- 5-6 Cross left over right, turn 1/4 left stepping back on right
- 7-8 Turn 1/2 left stepping forward on left, step forward on right

**Forward, recover, back, point, hold, 1/2 turn right, point to left, hitch, chasse left**

- 1-2 Rock forward on left, recover onto right
- &3,4 Jump back onto left, point right toe to right, hold
- & 5 Turn 1/2 to right closing right to left (Monterey), point left to left
- 6 Hitch left foot with knee turned in to right leg
- 7&8 Step left to left, close right to left, step left to left

**Cross, recover, side, cross, recover, 1/4 turn , paddle 1/8, paddle 1/8**

- 1-3 Cross right over left, recover on left, step right to right
- 4-6 Cross left over right, recover on right, turn 1/4 left stepping forward on left

**(Hitching right foot up in preparation for the paddles)**

- 7-8 Touch right to right paddle turning 1/8 to left, touch right to right paddle Turning 1/8 to left

**(\* Restart here during walls 3 and 5**

**Step right to right, stomp left, stomp right, hold 2 beats, elvis knees - left then right, hold**

- 1-3 Step right to right, stomp left to left - left hand to left side with palm facing down, stomp right to right (feet apart)- right hand to right with palm facing down
- 4-5 Hold, hold
- 6-7 Turn left knee in, turn right knee in
- 8 Hold

**Step right, shimmy, tap, clap, step left, full rolling vine to left, tap, clap**

- 1-4 Step large step to right, drag left towards right (shimmy shoulders), tap left Next to right, clap
- 5-8 Full Rolling vine to left, tap right next to left \*\*

**\*After 32 counts on walls 3 and 5 restart**

**\*\*End of wall 6 wall repeat steps 33-48 before starting dance again**

**Ending: Rolling vine 1 1/4 left to face front, stomp forward on right Taa Daa!!**

