

# Wake Me Up (When It's All Over)

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Barry Andracchio (AUS) - October 2013

Music: Wake Me Up - Avicii : (Single)



## Introduction: 16 Counts

### Side, Hold, Behind, Side, Cross, Side, Hold, Behind, Side Cross

1,2,3&4 Step R to Side, Hold (Click R fingers), Step L behind R, Step R to Side, Step L over R,  
5,6,7&8 Step R to Side, Hold (Click R fingers), Step L behind R, Step R to Side Step L over R.

### Step 1/4 Turn, Full Turn Forward, Full Turn Forward, Kick-Ball-Change

1,2,3,4 Step R to Side, Turn ¼ Left onto L, Turn ½ Left Step Back onto R, Turn ½ Left Step Forward onto L,  
5,6,7&8 Turn ½ Left Step Back onto R, Turn ½ Left Step Forward onto L, Right Kick-Ball Change.  
(Alternate steps for counts 5,6 – Walk Forward Right, Left)

### Rock, Recover, (&) Rock Recover, (&) Rock Recover, Full Turn Back

1,2,&3,4,& Rock Forward onto R, Recover back onto L, Step R Beside L (&) Rock Forward onto L, Recover back onto R, Step L Beside R (&)  
5,6,7,8 Rock Forward onto R, Recover back onto L, Turn ½ Right Step Forward onto R, Turn ½ Right Step back Onto L.

### Walk Back, Right, Left, Shuffle Back, Left Coaster Step, ¼ Paddle Turn

1,2,3&4 Step Back on R, Step Back on L, Step Back on R, Step L beside R, Step Back on R  
5&6,7,8 Step L Back, Step R Beside L, Step Forward on L, Step R Forward, Turn ¼ Left onto L. \*\*\*  
(Alternate steps for counts 1,2 – Full Turn Back)

### Side, Kick Left to Diagonal, Behind, Side, Cross, Right Monterey Turn

1,2,3&4 Step R to Side, Kick L to Left Diagonal, Step L Behind R, Step Right to Side, Step L over R,  
5,6,7,8 Point R to Side, Turn ½ Right Step R Beside L, Point L to Side, Step L Beside R.

### R, L, Heel Switches, (&) Half Pivot Turn, Toe/Heel Turn, Toe/Heel Turn

1&2&3,4 Place R Heel Forward, Step R back Beside L (&), Place L Heel Forward, Step L back Beside R (&), Step R Forward, Turn ½ Left onto L,  
5,6,7,8 Touch R Toe Forward, Turn ½ Left taking weight on Heel (click fingers both hands), Touch L Toe Back, Turn ½ Left taking weight on Heel (click fingers both hands).

### Step, Half Pivot, Step, Hold (Clap), Step, Half Pivot, Step, Hold (Clap)

1,2,3,4 Step Forward on R, Turn ½ Left onto L, Step Forward on R, Hold (Clap Hands),  
5,6,7,8 Step Forward on L, Turn ½ Right onto R, Step Forward on L, Hold (Clap Hands).

### Side Shuffle Right, Rock, Recover, Side Shuffle Left, Rock, Recover

1&2, 3,4 Step R to Side, Bring L Beside R, Step R to Side, Rock back onto L, Recover onto R,  
5&6, 7,8 Step L to Side, Bring R Beside L, Step L to Side, Rock back onto R, Recover onto L.

## Begin Again

Restarts: Wall 2 and Wall 6 – Dance 32 Counts to \*\*\* Start Dance Facing 12 O'Clock.

Ending: Dance to Count 30, Step R Forward, Turn ¾ over Left, Step L to Side, Step R Forward.

Enjoy: [barrya@nulinedance.com](mailto:barrya@nulinedance.com)

