

# Don't Ask Me When

Count: 64

Wall: 4

Level: Improver

Choreographer: Roz Chaplin (UK) - October 2013

Music: Don't Ask - Helene Fischer : (CD: The English Ones)



## 32 Count Intro

### RUMBA BOX WITH HOLDS

- 1-4 Step right to right side, close left beside right, step back on right, Hold  
5-8 Step left to left side, close right beside left, step forward on left, Hold

### PRESS/ROCK FORWARD, REC, STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-4 Press forward on right, recover onto left, step forward on right, touch left beside right  
5-8 Step left to left side, close right beside left, step left to left side, touch right beside left

### CROSS, POINT, TOUCH, IN-OUT, CROSS BACK, POINT, CROSS KICK

- 1-2 Cross right over left, point left to left side  
3-4 Touch left beside right, touch left out to left side  
5-6 Cross left behind right, point right to right side  
7-8 Cross right over left, kick left foot forward diagonally

### ¼ TURN, TOUCH, SIDE, TOUCH X2

- 1-2 Make ¼ turn left stepping back on left, touch right beside left (9)  
3-4 Step right to right side, touch left beside  
5-6 Make ¼ turn left stepping forward on left, touch right beside left (6)  
7-8 Step right to right side, touch left beside

### FORWARD ROCK, FULL TURN BACK, REVERSE ROCKING CHAIR

- 1-2 Rock forward on left, recover onto right  
3-4 Make ½ turn left stepping forward on left, turn ½ turn left stepping back on right

#### Easy Option: walk back left, right

- 5-8 Rock back on left, recover onto right, rock forward on left, recover onto right

### GRAPEVINE LEFT, SCUFF, SIDE, BEHIND, ¼ TURN, HOLD

- 1-4 Step left to left side, cross right behind left, step left to left side, scuff right forward  
5-6 Step right to right side, cross left behind right  
7-8 Make ¼ turn right stepping forward right, Hold (taking weight) (9)

### STEP, PIVOT ½ TURN, STEP, POINT, CROSS BACK, POINT, CROSS BACK, POINT

- 1-4 Step forward left, pivot ½ turn right, step forward on left, point right to right side (3)  
5-8 Step back on right, point left to left side, step back on left, point right to right side

### SYNCOATED JAZZ BOX

- 1-2 Step right toes across left, drop right heel taking weight  
3-4 Step back on left toes, drop heel taking weight  
5-6 Step right toes to right side, drop heel taking weight  
7-8 Step left toes forward, drop left heel taking weight