

On The Edge

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jamie Marshall (USA) & Earleen Wolford (USA) - October 2013

Music: Too Good to Be True - Edens Edge



A. STEP, 1/2 R TURN, COASTER, 1/4 CROSS, TRIPLE L, STEP, POINT, STEP, TOUCH

- 1,2 Step R forward (prep for R turn) (1), Turn 1/2 R, stepping L back (2) (6:00)
3&4 Step R back (3), Step L next to R (&), Turn 1/4 R, crossing R over L (4) (9:00)
5&6 Step L to L (5), Step R next to L (&), Step L to L (6)
&7 Turn 1/2 R, stepping R to R, (over rotate upper body to R) (&), Point L (7) (3:00)
&8 Turn 1/4 L, stepping L forward (&), Touch R next to L (8) (12:00)

B. KICK, 1/4 TURN, TOUCH, ROCK, RECOVER, STEP, STEP BACK, STEP BACK, STEP TOGETHER, STEP, TOUCH

- 9&10 Kick R forward (9), Turn 1/4 R, stepping R to R (&), Touch L next to R (10) (3:00)
11&12 Rock L to L (11), Recover onto R (&), Step L forward (12)
13,14 Step R back to R, lifting R hip (13), Step L back to L, lifting hip (14)
&15,16 Step R next to L (&), L extended step forward, with heel lead (15), Touch R next to L (16) (3:00)

C. PRISSY WALKS, POINT OUT, IN, OUT, HOOK, 1/4 TURN, 1/4 TURN, R TRIPLE, KICK

- 17& Cross R over L, turning upper body slightly L (17), Hold (&)
18& Cross L over R, turning upper body slightly R (18), Hold (&) (3:00)
19&20& Point R to R (19), Touch R next to L (&), Point R to R (20), Turn 1/4 R, hooking R over L (&) (6:00)
21,22 Turn 1/4 R, stepping R forward (21), Turn 1/4 R, stepping L next to R (22) (12:00)
23&24& Step R to R (23), Step L next to R (&), Step R to R (24), Kick L forward (&) (12:00)

D. PRESS, SWIVELS, ROCK, RECOVER, CROSS, POINT, 1/4 TURN, HITCH, STEP, TURNING TRIPLE

- 25&26 Press L forward (25), Swivel heels to L (&), Swivel heels to center, taking weight on R (26) (12:00)
27&28 Rock L back (27), Recover onto R (&), Turn 1/4 L, crossing L over R (28) (9:00)
29&30 Point R to R (29), Turn 1/4 L, hitching R (&), Step R forward (prep for R triple) (30) (6:00)
31&32 Turn 1/2 R, stepping L back (31), Turn 1/2 R, stepping R forward (&), Step L forward (32) (6:00)

***Option: Counts 31&32 – Triple forward L (31), R (&), L (32)**

RESTART: Wall 3 after first 8 counts (12:00)

ENDING: Will be dancing to 9:00 Wall. On counts 17 & 18, step R forward, quick 1/4 turn to R to face 12:00

Contacts: -

thejamiemarshall@att.net - www.ftwaynedanceforall.com

earleenwolford@att.net - www.earleengottadance.com

Last revision - 23rd October 2013