

# The Wire

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Donna Glynn, Gary O'Reilly (IRE) & Jacinta Egan - October 2013

**Music:** The Wire - HAIM : (iTunes)



## 16 count intro starting on lyrics

### Section 1: Walk Walk Ball Forward Scuff/Hitch Coaster Cross Side Sailor ¼

- 1 2 & Walk forward R (1), Walk forward L (2), step R next to L (&)  
3 4 Step forward on L (3), scuff R forward into hitch (4)  
5 & 6 Step back on R (5), step L next to R (&), cross step R over L (6)  
7 8&1 Step L to L side (7), step R behind L (8), step L next to R (&), 1/4 turn R stepping forward on R (1) (3 O'clock)

### Section 2: 1/2 Forward Back Forward Hitch Back Heel Forward 1/2

- 2 Pivot 1/2 over L shoulder (2) (weight stays on R)  
3 & 4 Bump hips forward (3), back (&), forward (4)  
5 & 6 Hitch R knee up/forward (5), step back on R (&), dig L heel forward (6)  
7 8 Step down onto L (7), 1/2 turn over L shoulder stepping back R (8) (3 O'Clock)

### Section 3: 1/2 Out Out Knee Kick Together Behind Side Cross 1/4

- 1 & 2 1/2 turn over L shoulder stepping forward L (1), step out R to R side (&), step out L to L side (2) (weight on L)  
3 4 5 Turn/pop R knee in towards L (3), recover onto R extending L leg out/up to L (4), step L next to R (5)  
6 & 7 Cross R behind L (6), L to L side (&), cross R over L (7)  
8 1/4 turn over L shoulder stepping forward L (8) (weight ends on L) (6 O'Clock)

### Section 4: Ball 1/8 Ball 1/4 Ball 1/4 Ball 1/8 Side Sailor Side Touch

- &1&2 Step R next to L (&), 1/8 turn L stepping forward L (1), step R next to L (&), 1/4 turn L stepping forward L (2) (i know i know)  
&3&4 Step R next to L (&), 1/4 turn L stepping forward L (3), step R next to L (&), 1/8 turn L stepping forward L (4) (i know i know)  
5 6&7 Step R to R side (5), step L behind R (6), step R next to L (&), step L to L side (7)  
8 Touch R next to L (8) (9 O'Clock)

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