

# Go For A Soda

Count: 32

Wall: 4

Level: Improver

Choreographer: Bobby Chong (CAN) - October 2013

Music: Go For A Soda - Colin Amey



**Start: 16 counts after the introduction chorus begins**

## [1-8] CHASSE RIGHT, ROCK RECOVER, CHASSE LEFT, ROCK RECOVER

1&2 Side shuffle right (stepping R, L, R)  
3&4 Rock left back recover right  
5&6 Side shuffle left (stepping L, R, L)  
7&8 Rock right back recover left

## [9-16] ROCKING CHAIR, ROCK & SIDE (2X)

9&10& Cross/rock right over left, recover on left, rock right side, recover on left  
11&12 Cross/rock right over left, recover on left, step right side  
13&14& Cross/rock left over right, recover on right, rock left side, recover on right  
15&16 Cross/rock left over left, recover on left, step right side

## [17-24] SHUFFLE BACKWARDS, RIGHT, LEFT, RIGHT, LEFT

17&18 Step right back, step left together, step right back  
19&20 Step left back, step right together, step left back  
21&22 Step right back, step left together, step right back  
23&24 Step left back, step right together, step left back

## [25-32] WALK, WALK, PIVOT ¼ TURN, JAZZ BOX-TRIPLE STAMP

25-26 Step right forward, step left forward  
27-28 Step right forward, pivot ¼ turn left  
29-30 Cross right over left, step left back  
31&32 Stamp right beside left, stamp right beside left, stamp right beside left  
(weight to left)

## REPEAT

## TAG 1: MONTEREY TURN ½ (2X) THEN RESTART DANCE

After completing wall 2, facing 6:00 after the Jazz Box-Triple Stamp

1-2 Touch right side, turn ½ right and step right together  
3-4 Touch left side, step left together  
5-6 Touch right side, turn ½ right and step right together  
7-8 Touch left side, step left together

## TAG 2: COMPLETE THE FIRST 16 COUNTS THEN RESTART DANCE

After completing wall 6, facing 6:00 after the Jazz Box-Triple Stamp

1-8 Chasse right, rock recover, chasse, left rock recover  
9-16 Rocking chair, rock & side (2x)

## TAG 3: MILITARY TURN ¾

After completing wall 7, facing 3:00 after the Jazz Box-Triple Stamp

1-2 Step right forward, pivot ½ turn facing 9:00  
3-4 Step right forward, pivot ¼ turn facing 6:00

**END: Omit Triple Stamp and complete two Jazz Boxes facing 12:00.**

Contact Bobby: [toronto.wranglers.5015@gmail.com](mailto:toronto.wranglers.5015@gmail.com)

Last Update: 30 Apr 2024

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