

# When Your Lips Are So Close

**COPPER** KNOB  
STEPSHEETS

Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: Bobby Chong (CAN) - October 2013

Music: When Your Lips Are so Close - Gord Bamford



Sequence: A, B, A, B, C, B, C, C

Start: 32 counts, begin dancing on the lyrics

## PART A: 32 counts

### [1-8] WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

- 1-2 Step right forward, step left forward
- 3&4 Step right forward, step left together, step right forward
- 5-6 Step left forward, step right forward
- 7&8 Step left forward, step right together, step left forward

### [9-16] STEP ½ PIVOT LEFT, SHUFFLE, FULL RIGHT TURN FORWARD, SHUFFLE

- 9-10 Step right forward, turn ½ left
- 11&12 Step right forward, step left together, step right forward
- 13-14 Full turn right stepping ½ forward left, step ½ forward right
- 15&16 Step left forward, step right together, step left forward

### [17-24] ROCK RECOVER, RIGHT SAILOR, LEFT SAILOR, SIDE ROCK RECOVER ¼ TURN

- 17-18 Rock forward right, recover to left
- 19&20 Cross right behind, step left side, step right in place
- 21&22 Cross left behind, step right side, step left in place
- 23-24 Rock right side, turn ¼ left recover to left

### [25-32] SHUFFLE, STEP ½ PIVOT RIGHT, SHUFFLE, FULL TURN MOVING FORWARD

- 25&26 Step right forward, step left together, step right forward
- 27-28 Step left forward, turn ½ right
- 29&30 Step left forward, step right together, step left forward
- 31-32 Full turn left stepping ½ forward right, step ½ forward left

## PART B: 48 counts

### [1-8] ROCK RECOVER, COASTER STEP, ROCK RECOVER, COASTER STEP

- 1-2 Rock forward right, recover left
- 3&4 Right coaster step
- 5-6 Rock forward left, recover right
- 7&8 Left coaster step

### [9-16] SIDE TOGETHER, CHASSE QUARTER, PIVOT QUARTER, CROSS SHUFFLE

- 9-10 Step right side, slide left beside right (weight on left)
- 11&12 Step right side, step left together, turn ¼ right and step right forward
- 13-14 Step left forward, pivot ¼ turn right (weight on right)
- 15&16 Cross left over, step right side, cross left over

### [17-24] SIDE TOGETHER, CHASSE QUARTER, PIVOT QUARTER, CROSS SHUFFLE

- 17-18 Step right side, slide left beside right (weight on left)
- 19&20 Step right side, step left together, turn ¼ right and step right forward
- 21-22 Step left forward, pivot ¼ turn right (weight on right)
- 23&24 Cross left over, step right side, cross left over

### [25-32] KICK-BALL CROSSES, SIDE ROCK, RECOVER, CROSS SHUFFLE

25&26 Kick right diagonal, step right slightly back, cross left over  
27&28 Kick right diagonal, step right slightly back, cross left over  
29-30 Rock right side, recover to left  
31-32 Cross right over, step left slightly side, cross right over (body angled left)

**[33-40] KICK-BALL CROSSES, SIDE ROCK, RECOVER, CROSS SHUFFLE**

33&34 Kick left diagonal, step left slightly back, cross right over  
35&36 Kick left diagonal, step left slightly back, cross right over  
37-38 Rock left side, recover to right  
39-40 Cross left over, step right slightly side, cross left over (body angled right) (\*)

**[41-48] MONTEREY ½ TURN, MONTEREY ¼ TURN**

41-42 Touch right side, turn ½ right and step right together  
43-44 Touch left side, step left together  
45-46 Touch right side, turn ¼ right and step right together  
47-48 Touch left side, step left together

**PART C: 16 counts**

**[1-8] TOUCH, TOUCH, SAILOR STEP, TOUCH, TOUCH, SAILOR STEP**

1-2 Touch right toe forward, touch right toe side  
3&4 Cross right behind, step left side, step right in place  
5-6 Touch left toe forward, touch left toe side  
7&8 Cross left behind, step right side, step left in place

**[9-16] ROCK, RECOVER, TRIPLE ½ TURN, ROCK, RECOVER, TRIPLE ½ TURN**

9-10 Rock right forward, recover to left  
11&12 Make 1/2 turn right, triple stepping right-left-right  
13-14 Rock left forward, recover to right  
15&16 Make 1/2 turn left, triple stepping left-right-left

**BRIDGE: Wall 5 - 8 counts**

\* On wall five complete the first 40 counts, then: Monterey Full Turn to face 12:00.

**ENDING: Complete PART C (2X) facing 12:00.**

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