

Newrito Cities

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Fifi Chandra - August 2013

Music: New York-Rio-Tokyo - Trio Rio



Dance starts after 16 counts intro.

Intro Dance 16 counts :

In1. SIDE MAMBO , FORWARD MAMBO, BACK MAMBO

1&2 Rock R to side – recover on L – close R beside L
3&4 Rock L to side – recover on R – close L beside R
5&6 Rock R forward – recover on L - step R back
7&8 Rock L back – recover on R – step L forward

In2. JAZZ BOX , PIVOT ½ LEFT

1 – 4 Cross R over L – step back on L – step R to right – step L forward
5 – 8 Step R forward – pivot ½ left – step R forward – pivot ½ left

***Start the Dance!**

A: RIGHT CHASSE , ¼ TURN LEFT CHASSE , ½ PIVOT , ¼ PIVOT

1&2 Step R to side – close L to R – step R to side
3&4 Turn ¼ left , step L to side – close R to L – step L to side (9.00)
5 – 8 Step R forward – pivot ½ left – step R forward – pivot ¼ left (12.00)

B: JAZZ BOX , PIVOT ½ LEFT , FWD SHUFFLE

1 – 4 Cross R over L – step back on L – step R to right – step L forward
5 – 6 Step R forward – pivot ½ turn left
7 & 8 Forward shuffle stepping on R-L-R (6.00)

C: HIP BUMPS , LOCK SHUFFLE , ROCK STEP

1 &2 Touch L forward bumping hips L-R-L (weight on L)
3&4 Touch R forward bumping hips R-L-R (weight on R)
5&6 Step L forward – lock R behind L – step L forward
(styling : raise both arms at chest level, palms facing forward, popping chest twice as you shuffle fwd)
7 – 8 Rock R forward – recover on L

D: COASTER STEP , PIVOT ¼ RIGHT , CROSS SHUFFLE , LONG STEP AND DRAG

1&2 Step back on R , step L next to R , step R forward
3 – 4 Step L forward – pivot ¼ right (9.00)
5&6 Cross L over R – step R to side – cross L over R
7 – 8 Long step back on R – drag L toe next to R , bending both knees.

E: FORWARD SHUFFLE , FORWARD ROCK , SAILOR STEP

1&2 Forward shuffle stepping on L-R-L
3 – 4 Rock R forward – recover on L
5&6 Cross R behind L – step L to left – step R in place
7&8 Cross L behind R – step R to right – step L in place

F: LEFT VINE , ROCKING CHAIR

1 – 4 Cross R behind L – step L to left – cross R over L – step L to left
5 – 8 Rock R back – recover on L – rock R forward – recover on L

G: BACK FULL TURN RIGHT , ¼ TURN RIGHT , FORWARD SHUFFLE , FWD ROCK

- 1 – 2 ½ turn right, step R forward – ½ turn right , step L back (9.00)
- 3 – 4 ¼ turn right, step R to side – touch L beside R (12.00)
- 5&6 Forward shuffle stepping on L-R-L
- 7 – 8 Rock R forward – recover on L

H: BACK ROCK , FULL TURN , WALK FORWARD

- 1 – 2 Rock R back – recover on L
- 3 – 4 step R forward – pivot ½ left (6.00)
- 5 – 6 ½ turn left stepping R back – ½ turn left stepping L forward
- 7 – 8 Walk forward on R – L

START AGAIN!

***Tag 1 : 16 counts after wall 1 (facing 6.00)**

- 1 – 4 Long step R to side – drag L next to R – rock L back – recover on R
- 5 – 8 Long step L to side – drag R next to L – rock R back – recover on L
- 9 - 12 Rock R fwd – recover on L – rock R back – recover on L
- 13-16 Step R fwd – pivot ½ turn – step R fwd – pivot ½ turn

***Tag 2 : 8 counts after wall 3 (6.00)**

- 1 – 4 Long step R to side – drag L next to R – rock L back – recover on R
- 5 – 8 Long step L to side – drag R next to L – rock R back – recover on L

***Ending : dance up to 38 counts, do the ¼ turn left sailor step (12.00)**

Contact: wenarika@yahoo.com
