

Mystery of You

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Rhoda Lai (CAN) - October 2013

Music: The Mystery of You - Spencer Day



Intro: 32 counts. Tag: One easy 4-count tag on the 3rd Wall.

S1: Cross Toe Strut, Side Toe Strut, Hip Push LRL

1 2 cross L toe over R, drop L heel
3 4 touch R toe to R side, drop R heel
5 6 push L hip to the ball of L ending weight on L, push R hip to the ball of R ending weight on R
7 8 push L hip to the ball of L ending weight on L, hold

S2: Cross Toe Strut, ¼ L Fwd Toe Strut, ¼ L curving walk RLR

1 2 cross R toe over L, drop R heel
3 4 ¼ L touch L toe forward, drop L heel
5 6 7 8 walk R L R on a curve while taking ¼ L turn, hold (6:00)

S3: L Forward Mambo, R Coaster Step

1 2 3 4 rock fwd L, recover onto R, step back L, hold
5 6 7 8 step back R, step L next to R, step fwd R, hold

S4: L Step Lock Step Hold, Forward Pivot ¾ L Big Step Drag

1 2 3 4 step fwd L, lock R behind L, step fwd L, hold
5 6 7 8 step fwd R, pivot ¾ L, take a big step to the R, drag L towards R (9:00)

S5: Cross L, Hitch R, Cross R, Point L, Weave R, Sweep

1 2 cross L over R, hitch R knee
3 4 cross R over L, point L toe to L side
5 6 7 8 cross L over R, step R to R side, step L behind R, sweep R from front to back

S6: Behind, ¼ L Forward, Walk R, L, R Forward Mambo

1 2 3 4 step R behind L, ¼ L stepping L fwd, walk fwd R, L
5 6 7 8 rock fwd R, recover onto L, step back R, hold (6:00)

S7: L Coaster Cross, Hitch R, Cross Side Cross, ¼ L Forward

1 2 3 4 step back L, step R next to L, cross L over R, hitch R knee
5 6 7 8 cross R over L, step on the ball of L slightly to L side, cross R over L, ¼ L stepping L fwd (3:00)

S8: Forward Pivot ¾ L, Sway RLR Flick L

1 2 3 4 step fwd R, hold, pivot ¾ L, hold
5 6 7 8 sway R, L, R, flick L (6:00)

TAG: on Wall 3, at the end of S4 (9:00), add a 4-count TAG and start the dance again

Curving Toe Struts ¼ R

1 2 3 4 cross L toe over R, drop L heel while curving ¼ R turn, touch R toe to R side, drop R heel (12:00)

Optional Ending: Depending on the length of your music track, do the following

Long Track (4:15) On Wall 9, dance up to count 28,

Forward, Pivot ½L, ½ L, Drag

1 2 step fwd R, pivot ½ L

3 4 $\frac{1}{2}$ L step back R, drag L towards R

**Short Track (3:26) On Wall 8, dance up to count 28,
Forward, Pivot $\frac{1}{2}$ L, Forward, Hold**

1 2 step fwd R, pivot $\frac{1}{2}$ L,

3 4 Step fwd R, hold

Contact: rhoda_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net

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