

I Can Take It From There

Count: 48

Wall: 4

Level: Improver

Choreographer: Shelia Montgomery (USA) - June 2013

Music: I Can Take It from There - Chris Young



Intro: 2 - 8 counts

[1 - 8] Walk R, Walk L, Mambo R, Back L, Back R, Mambo L

- 1 - 2 Step forward on right (1), step forward on left (2),
- 3 & 4 Rock forward on right (3, &), step back on right (4)
- 5 - 6 Step back on left (5), step back on right (6)
- 7 & 8 Rock back on left (7, &), step forward on left (8)

[9 - 16] Rolling (or straight) vine R with a touch, Rolling (or straight) vine L with a touch.

- 1 - 4 Step right to right turning $\frac{1}{4}$ (1), step on left turning $\frac{1}{4}$ (2) step on right turning $\frac{1}{2}$ having made a complete turn (3), touch left beside right (4)
- 5 - 8 Step left to left turning $\frac{1}{4}$ (5), step on right turning $\frac{1}{4}$ (6), step on left turning $\frac{1}{2}$ having made a complete turn (7), touch right beside left (8)

[17 - 24] R Lock step, L Lock step, Step turn $\frac{1}{2}$, Walk R, Walk L

- 1, 2 & Step forward on right (1), step left behind & slightly to right side of right (2), Step forward on right (&)
- 3, 4 & Step forward on left (3), step right behind & slightly to left side of left (4), Step forward on left (&)
- 5 - 8 Step forward right (5), turn $\frac{1}{2}$ (6) , walk forward on right (7), walk forward on left (8)

[25 - 32] R Lock step, L Lock step, Step turn $\frac{1}{2}$, Walk R, Walk L

- 1, 2 & Step forward on right (1), step left behind & slightly to right side of right (2), Step forward on right (&)
- 3, 4 & Step forward on left (3), step right behind & slightly to left side of left (4), Step forward on left (&)
- 5 - 8 Step forward right (5), turn $\frac{1}{2}$ (6) , walk forward on right (7), walk forward on left (8)

[33 - 40] R side step, L behind right, Triple in place, Sweeping L sailor with a $\frac{1}{4}$ left turn, walk, walk

- 1 - 2 Step right foot to right side (1), step left foot behind right (2)
- 3 & 4 Step right to right side (3), step left in place (&), step right in place (4)
- 5 & 6 Sweep left foot around and behind right turning $\frac{1}{4}$ turn to the left (5), step on right (&), step forward on left (6),
- 7, 8 walk forward on right (7), walk forward on left (8)

[41 - 48] Knee roll right looking right with attitude, Knee roll left looking left with attitude, Mambo right, Mambo left

- 1-4 Roll right knee out and to the right (1, 2), roll left knee out and to the left (3, 4)
- 5 & 6 Rock right foot to right (5, &), step right foot beside left (6)
- 7 & 8 Rock left foot to left (7 &), step left foot beside right (8)

One Restart. Restart is on the front wall, wall 5 of dance. Complete first 16 counts (complete vines) – Restart.

Dance ends after the first 8 counts, facing wall 6. To end with a 'flourish':

Walk R, Walk L, R mambo

Back left (5), back right (6), touch left toe beside right foot (7),

Cross left toe over right (&) , turn upper body toward the front wall hands in air (8).

Contact: shelowimo@yahoo.com

