

# Saturday Night Contra

**COPPER** **KNOB**  
BY SHEETS

**Count:** 32

**Wall:** 2

**Level:** Absolute Beginner / Contra

**Choreographer:** Don Pascual (FR) - July 2013

**Music:** Texas Saturday Night - The Woolpackers



The two lines are facing each other, dancers in staggered row

Start on vocals

**Section 1: Step R to the R, hook L behind R & slap, step L to the L, hook R behind L & slap, stomps R&L, slap X 2**

- 1-2 Step R to the R, hook L behind R & slap
- 3-4 Step L to the L, hook R behind L & slap
- 5-6 Stomp R beside L, stomp L beside R
- 7-8 Slap tighs twice ( knees slightly bent)

**Section 2: (Step R fwd, kick L + clap, step L back , point R behind) x2**

- 1-2 Step R forward, kick L forward + clap hands forward with the two dancers facing you
- 3-4 Step L back , point R behind
- 5-6 Step R forward, kick L forward + clap hands forward with the two dancers facing you
- 7-8 Step L back , point R behind

**Section 3: Step R fwd, scoot R, step L fwd, scoot L step R fwd , scoot R fwd, step L fwd, scoot with L ½ T**

- 1-2 Step R forward, scoot R + tap on your L thigh with the palm of your R hand
- 3-4 Step L forward, scoot L + tap on your R thigh with the palm of your L hand
- 5-6 Step R forward, scoot R + tap on your L thigh with the palm of your R hand
- 7-8 Step L forward, scoot L with ½ T to the L

**Nota:** During section 3, the two lines switch sides

**Section 4: Large step R to the R, L beside R, heel split, large step L to the L, R beside L, heel split**

- 1-2 Large step R to the R, L beside R
- 3-4 Heel split (swivel both heels outward and inward)
- 5-6 Large step L to the L, R beside L
- 7-8 Heel split (swivel both heels outward and inward)

**Nota:** During section 4, raise your arms on either side (shoulder height), placing your hands on your neighbours' arms so as to reform beautiful lines!!

Have fun !!

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