

# Tulane

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 48

**Wall:** 4

**Level:** Improver / Easy Intermediate

**Choreographer:** Rachael McEnaney (USA) - September 2013

**Music:** Tulane - Scooter Lee : (Album: Scooterville - iTunes - 3:04)



**Count In:** Dance begins on vocals. Approx 150bpm.

**Notes:** ECS rhythm. Dance is pronounced "Too-Lane"

**[1 - 8] R toe strut, step L, ½ pivot R, L rocking chair**

1 2 3 4 Touch right toe forward (1), drop right heel to floor (taking weight to right) (2), step forward left (3), pivot ½ turn right (4) 6.00

5 6 7 8 Rock forward on left (5), recover weight to right (6), rock back on left (7), recover weight to right (8) 6.00

**[9 - 16] L toe strut, step R, ¼ pivot L, R jazz box cross**

1 2 3 4 Touch left toe forward (1), drop left heel to floor (taking weight to left) (2), step forward right (3), pivot ¼ turn left (4) 3.00

5 6 7 8 Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8) 3.00

**[17 - 24] Big step R, hold, rock back L, grapevine L with ½ turn L as you brush R**

1 2 3 4 Take big step to right side (1), hold (sliding left toward right) (2), rock back left (3), recover weight to right (4) 3.00

5 6 Step left to left side (5), cross right behind left (6), 3.00

7 8 Make ¼ turn left stepping forward left (7), make ¼ turn left as you brush right foot forward (8) 9.00

**[25 - 32] Side R, touch L, side L, touch R, R chasse, rock back L**

1 2 3 4 Step right to right side (1), touch left next to right (2), step left to left side (3), touch right next to left (4) 9.00

5 & 6 7 8 Step right to right side (5), step left next to right (&), step right to right side (6), rock back left (7), recover weight to right (8) 9.00

**[33 - 40] 7 count vine with turns, point R**

1 2 3 4 Step left to left side (1), cross right behind left (2), make ¼ turn left stepping forward left (3), step forward right (4) 6.00

5 6 7 8 Pivot ½ turn left (5), make ¼ turn left stepping right to right side (6), cross left behind right (7), point right to right side (8) 9.00

**[41 - 48] Fwd R, point L, Fwd L, R kick out-out, knee pops with hips**

1 2 3 4 Step forward on right (1), point left to left side (2), step forward on left (3), kick right foot forward (4) 9.00

& 5 Step right to right side (&), step left to left side (5), 9.00

6 7 8 Pop right knee in towards left (hips left) (6), pop left knee in towards right (hips right) (7), pop right knee in towards left (hips left) (8)

**(The hip bumps happen naturally as you transfer weight left-right-left) 9.00**

**BEGIN AGAIN – dance will end facing the front**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.**

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