

If You Want My Love

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: M. Vasquez (UK) - September 2013

Music: Cowboy Up - Jill Johnson



Dance starts on main vocal

Section 1: 'Wizard' Steps (x4) (Diagonally Forward-Lock Behind & Side)

- 1, 2& Step R diagonally forward R, Lock L behind R and step R to R side,
- 3, 4& Step L diagonally forward L, Lock R behind L and step L to L side,
- 5, 6& Step R diagonally forward R, Lock L behind R and step R to R side,
- 7, 8& Step L diagonally forward L, Lock R behind L and step L to L side

Section 2: Heel-Ball-Change, Hitch and Clap Twice, Cross-Shuffle, Side-Rock, Recover

- 1&2 Step R heel diagonally forward R, Step ball of R foot back to place, Cross L foot in front of R (Body facing the R diagonal)
- 3&4 Hitch L knee, Keeping the L knee hitched clap hands twice
- 5&6 Cross L foot over R, Step R to R side, Cross L over R
- 7, 8 Rock R foot to R side (Straightening body back to 12 o'clock), Recover back on the L

Section 3: Heel Switches (on diagonal), Heel Switches (to front), Hook, Shuffle, Rock and Recover

- 1&2 Turning the body diagonally forward L, Cross R foot over L touching R heel forward, step R foot back to place, touch L heel forward,
- &3, 4 Step L foot back to place (Straightening body to face 12 o'clock), Touch R heel forward, hook R foot in front of L shin
- 5&6 Step forward on R, Step L next to R, Step forward on R
- 7, 8 Rock forward on to L foot, Recover back on R

Section 4: Coaster Step, Step & ½ Turn, Step & ½ Turn, Hitch, Coaster Step

- 1&2 Step L foot backward, Step R next to L, Step L foot forward
- 3, 4 Step R foot forward, turn ½ L
- 5&6 Step forward onto ball of R foot (taking weight), turn ½ L and hitch L knee
- 7&8 Step L foot backward, Step R next to L, Step L foot forward

Section 5: Touch Heel -Together-Touch Toe, Touch Heel-Together-Touch Toe, Heel Switches and Clap

- 1&2 Touch R heel diagonally forward R, Step R back to place, Touch L toe behind R foot
- 3&4 Touch L heel diagonally forward L, Step L back to place, Touch R toe behind L foot
- 5&6 Touch R heel diagonally forward R, Step R back to place, Touch L heel diagonally forward L,
- &7 Step L back to place, Touch R heel diagonally forward R (weight remains on L foot)
- &8 Clap hand twice

Section 6: Step and Hip Bumps, Step and Hip Bumps, Step and ½ Turn, Step and ½ Turn, Turn ¼ and Step to the Side

- 1&2 Step R foot diagonally forward R and bump hips R-L-R
- 3&4 Step L foot diagonally forward L and bump hips L-R-L
- 5, 6 Step R foot forward (12 o'clock), turn ½ L (6 o'clock)
- 7&8 Step forward on ball of R foot (taking weight), turn ½ L (12 o'clock) and continue to turn ¼ L (9 o'clock) stepping L to L side.

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