

Summer Surf

Count: 128

Wall: 2

Level: Phrased Intermediate

Choreographer: Jennifer Jou (TW) - September 2013

Music: "Xia Tian De Lang Hua" by A Mei



Intro : 16 counts - Sequence : A B A B Tag A B Tag Ending

[Part A]

[1-8] CHASSE RIGHT, TAP, TAP, CHASSE LEFT, TAP, TAP

- 1&2 Step RF to right side, step LF next to RF, step RF to right side
- 3-4 Tap left toe behind RF twice
- 5&6 Step LF to left side, step RF next to LF, step LF to left side
- 7-8 Tap right toe behind LF twice

[9-16] KICKBALL CROSS TWICE, 1/4 TURN RIGHT, FWD LOCK STEP, STEP PIVOT 1/2

- 1&2 Kick RF forward, step RF back, cross LF over RF
- 3&4 Kick RF forward, step RF back, cross LF over RF
- 5&6 Turn 1/4 right stepping RF forward, lock step LF behind RF, step RF forward (3:00)
- 7-8 Step LF forward, pivot 1/2 turn right (9:00)

[17-24] CHASSE LEFT, TAP, TAP, CHASSE RIGHT, TAP, TAP

- 1&2 Step LF to left side, step RF next to LF, step LF to left side,
- 3-4 Tap right toe behind LF twice
- 5&6 Step RF to right side, step LF next to RF, step RF to right side
- 7-8 Tap left toe behind RF twice

[25-32] KICKBALL CROSS TWICE, 1/4 TURN RIGHT, FWD LOCK STEP, STEP PIVOT 1/4

- 1&2 Kick LF forward, step LF back, cross RF over LF
- 3&4 Kick LF forward, step LF back, cross RF over LF
- 5&6 Turn 1/4 left stepping LF forward, lock step RF behind LF, step LF forward (6:00)
- 7-8 Step RF forward, pivot 1/4 turn left (3:00)

[33-40] STEP, LEFT TOE HEEL TOUCH, STEP, SHUFFLE (or LOCKSTEP) FWD TWICE

- 1-4 Step RF forward, touch left toe next to RF, touch left heel slightly forward, step LF in place
- 5&6 Step RF forward, lock step LF behind RF, step RF forward
- 7&8 Step LF forward, lock step RF behind LF, step LF forward

[41-48] PADDLE TURN 1/4 LEFT, JAZZ BOX TOUCH

- 1-4 Step RF forward, pivot 1/4 turn left, step RF forward, pivot 1/4 turn left (9:00)
- 5-8 Cross RF over LF, step back on LF, step RF to right side, touch LF next to RF

[49-56] STEP, RIGHT TOE HEEL TOUCH, STEP, SHUFFLE (or LOCKSTEP) FWD TWICE

- 1-4 Step LF forward, touch right toe next to LF, touch the right heel slightly forward, step RF in place
- 5&6 Step LF forward, lock step RF behind LF, step LF forward
- 7&8 Step RF forward, lock step LF behind RF, step RF forward

[57-64] STEP, 1/2 PIVOT RIGHT, STEP, 1/4 PIVOT RIGHT, JAZZ BOX TOUCH

- 1-4 Step LF forward, pivot 1/2 turn right, Step LF forward, pivot 1/4 turn right (6:00)
- 5-8 Cross LF over RF, step back on RF, step LF to left side, touch RF next to LF

[Part B]

[1-8] BRUSH, HOOK, SHUFFLE FWD, BRUSH, HOOK, SHUFFLE FWD

- 1-2 Brush RF forward, hook RF in front of LF
- 3&4 Step RF forward, lock step LF behind RF, step RF forward
- 5 6 Brush LF forward, hook LF in front of RF
- 7&8 Step LF forward, lock step RF behind LF, step LF forward (6:00)

[9-16] STEP, SWAY, SWAY, FULL TURN RIGHT, 1/2 TURN LEFT

- 1-2 Step RF to right side swaying right, recover onto LF swaying left
- 3&4 Make 1/4 turn right stepping RF forward, make 1/2 turn right stepping LF back, make 1/4 turn right stepping RF to right side (6:00)
- 5-6& Step LF to left side, hold, step RF next to LF
- 7-8 Make 1/4 turn left stepping LF forward, make 1/4 turn left stepping RF next to LF (12:00)

[17-24] BRUSH, HOOK, SHUFFLE FWD, BRUSH, HOOK, SHUFFLE

- 1-2 Brush LF forward, hook LF in front of RF
- 3&4 Step LF forward, lock step RF behind LF, step LF forward
- 5 6 Brush RF forward, hook RF in front of LF
- 7&8 Step RF forward, lock step LF behind RF, step RF forward (12:00)

[25-32] STEP, SWAY, SWAY, FULL TURN LEFT, 1/2 TURN RIGHT

- 1-2 Step LF to left side swaying left, recover onto RF swaying right
- 3&4 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/4 turn left stepping LF to left side (12:00)
- 5-6& Step RF to right side, hold, step LF next to RF
- 7-8 Make 1/4 turn right stepping RF forward, make 1/4 turn right stepping LF next to RF (6:00)

[33-40] BACK, RECOVER, CROSS, SWIVEL HEELS OUT & BACK, FORWARD, RECOVER, CROSS, SWIVEL HEELS OUT & BACK

- 1-2 Rock back on RF, recover weight on LF
- 3&4 Cross RF over LF, swivel both heels out (weight on both balls), swivel both heels back
- 5-6 Rock forward on LF, recover weight on RF
- 7&8 Cross LF behind RF, swivel both heels out (weight on both balls), swivel both heels back (6:00)

[41-48] (STEP, TOUCH, 1/2 TURN LEFT, STEP, TOGETHER) *2

- 1-4 Step RF to right side, touch LF next to RF, Step LF to left side, touch RF next to LF (6:00)
- 5-8 Step RF forward, touch LF behind RF, make 1/2 turn left stepping LF forward, touch RF next to LF (12:00)

[49-56] REPEAT 33-40 (12:00)

[57-64] REPEAT 41-48 (6:00)

[TAG]

[1-8] (ROCK, RECOVER, TOGETHER) *2, ROCK BACK, RECOVER, FORWARD, 1/2 TURN

- 1&2 Rock RF to right side, recover on LF, step RF next to LF
- 3&4 Rock LF to left side, recover on RF, step LF next to RF
- 5-8 Rock RF back, recover on LF, step RF forward, make 1/2 turn left weighting on LF (12:00)

[9-16] SAMBA STEPS, HIP BUMPS R-L-R, HIP BUMPS L-R-L

- 1&2 Cross RF over LF, step LF to left side, recover weight on RF
- 3&4 Cross LF over RF, step RF to right side, recover weight on LF
- 5&6 Step forward on ball of RF bumping hips R-L-R
- 7&8 Step forward on ball of LF bumping hips L-R-L

[17-24] REPEAT 1-8 (6:00)

[25-32] REPEAT 9-16 (6:00)

[ENDING]

1-2 Step RF forward, make 1/2 turn left recovering weight on LF (12:00)

Contact: nina5058@yahoo.com.tw
