

Anywhere

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Lynette Booth - September 2013

Music: Anywhere - Sara Evans : (Album: Stronger)



Intro: 16 counts on vocal

1/2L TURN SHUFFLE, 1/2L TURN SHUFFLE, FWD, 1/4L PIVOT, CROSS SHUFFLE

- 1&2 Travel FWD - 1/2L turning shuffle step R-L-R (6:00)
- 3&4 Travel FWD - 1/2L turning Shuffle step L-R-L (12:00)
- 5-6 Step R FWD, 1/4L pivot wt on L (9:00)
- 7&8 Travel to L - Cross shuffle R over L step R-L-R

SIDE ROCK & POINT, TOUCH, KICK BALL CHANGE, KICK BALL CHANGE

- 1-2&3-4 Rock L to L, Replace wt to R, Step L beside R, Point R to R, Touch R beside L
- 5&6 Kick R FWD, Step R beside L, Step L beside R
- 7&8 Kick R FWD, Step R beside L, Step L beside R **** wall 4 restart

FWD, 1/2L PIVOT, FWD SHUFFLE, DIAG SIDE ROCK & SIDE ROCK &

- 1-2 Step R slightly FWD, 1/2L pivot (3:00)
- 3&4 FWD Shuffle R, L, R (Option: make a full L turning shuffle FWD)
- 5-6& Rock L to L diag., Replace wt to R, Step L beside R
- 7-8& Rock R to R diag., Replace wt to L, Step R beside L

SIDE ROCK & HEEL & HELL & CROSS, BACK, 1/4R, FWD (JAZZ BOX 1/4)

- 1-2& Rock L to L, Replace wt to R, Step L beside R (&) (3:00)
- 3&4& Step R Heel to R diag., Step R beside R, Step L Heel to L diag., Step L beside R
- 5-6 Cross R over L, Step L back,
- 7-8 1/4R step R FWD R, Step L slightly FWD (6:00)

** Wall 2 & 7 restarts

FWD, 1/2L PIVOT, 1/2L TURN SHUFFLE, 1/4L SIDE ROCK, BEHIND, SIDE, CROSS

- 1-2 Step FWD R, 1/2L pivot wt L (12:00)
- 3&4 1/2L turning shuffle step R-L-R (6:00)
- 5-6 1/4L rock L to L, Replace wt to R (3:00)
- 7&8 Step L behind R, Step R to R, Cross L over R (3:00)

FWD ROCK, BACK LOCK BACK, BACK LOCK BACK, BACK ROCK

- 1-2 Rock R FWD, Replace wt to L
- 3&4 Travel back diag. R - Step R back, Lock L over R, Step R Back
- 5&6 Travel back diag. L - Step R back, Lock R over L, Step L back
- 7-8 Rock R back, Replace wt to L

FULL TURN L, CROSS SAMBA R, CROSS SAMBA L, FWD, 1/4L PIVOT

- 1-2 FWD Full turn L step R- L (3:00)
- 3&4 Cross R over L, Step L to L, Replace R to R
- 5&6 Cross L over R, Step R to R, Replace wt to L
- 7-8 Step R FWD, 1/4L pivot wt L (12:00)

CROSS SHUFFLE, SIDE, 1/2R HINGE, FWD ROCK & BACK ROCK

- 1&2 Cross Shuffle R over L step R-L-R
- 3-4 Step L to L, 1/2R hinge step R to R (6:00)
- 5-6& Rock L FWD, Replace wt to R, Step L beside R(&)

7-8

Rock R back, Replace wt to L ###

REPEAT

RESTARTS:-

On Wall 2 & wall 7 (6:00 & 6:00) - Dance to Count 32 - then Restart to 12:00 & 12:00 **

On wall 4 (6:00) - Dance to count 14 and change Count 15&16 to 1/4R Kick ball change - Restart to 6:00 ****

Ending: Dance to 64 count (12:00) then step R tog(&), Step L to L diag. ###

Contact: lynabooth@hotmail.com - Ver:1:00
