

Reconsider Me

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Judy Wang (CAN) & Tim To (CAN) - August 2013

Music: Reconsider Me - Johnny Adams : (Album: Reconsider Me)



Intro: 16 counts (Start on Vocals)

STEP, FULL TURN RIGHT, BEHIND-SIDE-CROSS, STEP FWD, TOGETHER, STEP BACK, TOGETHER, 1/4 LEFT, STEP

1, 2&3 Step fwd on R(1), Step fwd on L pivot 1/2 turn right(2), Step on R(&), Turn 1/2 right Stepping back on L(3)

No Turn Version: Replace 2&3 with left Rocking Chair Steps

4&5 Sweep R behind L(4), Step L to left(&), Cross R over L(5)

6&7& Step L fwd slightly toward left diagonal(6), Step R together(&), Step back on L(7) Step R together(&)

8& Turn 1/4 left step L to left(8), Step R beside L(&) (9:00)

SIDE, COASTER STEP, KICK, STEP, WEAVE TO LEFT, 1/4 LEFT, POINT TO RIGHT

1, 2&3 Step R to right(1), Step back on L(2), Step R together(&), Step L fwd

4&5 Kick R fwd(4), Step R in place(&), Step L to left(5)

6&7&8 Cross R behind L(6), Step L to left(&), Cross R over L(7), Step on L turning 1/4 left(&), Point R to right(8) (6:00)

CROSS SHUFFLE, ROLLING FULL TURN LEFT, SIDE ROCKS, 1/4 LEFT, SIDE, RCVR, FWD

1&2 Cross shuffle R over L to left side, R-L-R

3&4 Turn 1/4 left stepping on L(3), Turn 1/4 left Step on R(&), Turn 1/2 left stepping on L(4)

No Turn Version: Replace 3&4 with Left Chasse Steps

5&6& Rock R to right(5), Rcvr on L(&), Rock R beside L(6), Rcvr and turning 1/4 left on L(&)(3:00)

7&8 Rock R to right(7), Rcvr on L(&), Step fwd on R(8)

STEP PIVOT 1/2 RIGHT, FWD, LOCK, STEP PIVOT 1/2 LEFT, STEP, 3/4 UNWIND, STEP, BACK, HOOK, STEP, STEP

1, 2&3 Step fwd on L 1/2 pivot turning right(1), Step fwd on R(2), Lock L behind R(&)(9:00)

3, 4 Step fwd on R 1/2 pivot turning left(3), Step fwd on L(4) (3:00)

5, 6& Cross R over L(5), Unwind turn 3/4 left step on L(6), Step back on R(&) (6:00)

No Turn Version: Replace 5,6& with 1/4 right on R, Step L beside R, Step back on R

7&8& Step back on L(7), Hook R over L(&), Step R in place(8), Step fwd on L(&)

Start Again!

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