

# Ballando Cha Cha & Davvero Ciao

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ng Jane (SG) - September 2013

Music: Medley: Ballando cha cha / Davvero (Medley) - Peccato Veniale



Sequence: 64 32 32 40 64 32 32 32 64 32

Intro: 48 counts.

## (1-8) R&L Side Cha Cha Back Rock

1&2 34 R side cha cha L back rock recover R

5&6 78 L side cha cha R back rock recover L

## (9-16) Forward R Cha Cha, L pivot ½ R, Forward L Cha Cha Full Turn L

1&2 34 Forward R cha cha, step L forward pivot ½ R,

5&6 78 Forward L cha cha, ½ L step R back ½ step L forward.

## (17-24) Side point R, ¼ R Hook R, Forward R Cha Cha, L Unwind ½ L, Forward L Cha Cha

12 3&4 Point R out, ¼ R hook R, forward R cha cha

56 7&8 Touch L toe back, unwind ½ L (weight on R) forward L cha cha.

## (25-32) R & L Side Rock On Spot Cha Cha

12 3&4 R side rock recover L, on spot R cha cha

12 3&4 L side rock recover R, on spot L cha cha

## (33-40) R & L Kick & Point, R Jazz Box

1&2 3&4 R kick forward, step R in place, point L out

5678 R cross step back L, side step R, step L forward

## (41-48) R Rock ¾ R Cha, Left Rock ½ Cha Cha

12 3&4 R rock forward recover L ¾ R, R cha cha R Rock ¾ R Turn Cha Cha, L Rock ½ L Cha Cha

56 7&8 L Rock forward recover R ½ L, L cha cha

## (49-56) R pivot ½ Turn Cha Cha, L pivot Full Cha Cha

12 3&4 Step R forward pivot ½ L (weight L) R cha cha forward

56 7&8 Step L forward pivot ½ R (weight R) L cha cha ½ L

## (57-64) R Basic Cha Cha, L pivot ¼ Turn Cha Cha

12 3&4 R back rock recover L, R cha cha

56 7&8 L step forward pivot ¼ turn R, L cross cha cha

Ending: After last 32counts, face back wall, R cross over L unwind ½ L, face front wall open arms.

Contact: [janeng182@yahoo.com](mailto:janeng182@yahoo.com)