

# Somebody

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Elaine Kong (AUS) - August 2013

Music: Somebody That I Used to Know (feat. Kimbra) - Gotye : (Album: Making Mirrors)



## INTRO: 32 counts

### (1-8) FORWARD L MAMBO, HOLD. BACK R MAMBO WITH A TOUCH and SWIVEL ¼ TURN R

1-4 Rock forward on L, recover on R. Step back on L. Hold.

5-8 Rock back on R, recover on L. Touch R toe next to L, put weight on ball of R toe, swivel ¼ turn R. (3:00)

### (9-16) FORWARD L MAMBO, HOLD. BACK R MAMBO WITH STEP FORWARD, TOUCH.

1-4 Rock forward on L, recover on R. Step back on L. Hold.

5-8 Rock back on R, recover on L. Step R forward, touch L next to R. (3:00)

### (17-24) SIDE, BEHIND, ¼ TURN, STEP FWD, PIVOT ½ TURN, STEP ¼ TURN, BEHIND, STEP ¼ TURN (# this is similar to the first 8 steps of a Figure-8 "cruising" vine)

1-4 Step L to L side, step R behind L, step L fwd with ¼ turn L, step R fwd (12:00)

5-8 Pivot ½ turn over L, step L fwd. Step R fwd with ¼ turn L. (3:00) Step L behind R, step R fwd with ¼ turn R (6:00)

### (25-32) STEP ¼ TURN, CROSS SHUFFLE. SIDE, TOUCH. SIDE, TOUCH.

1,2 Step L forward, making ¼ turn to R. Recover on R.

3&4 Cross L over R, step R to R side, cross L over R.

5-8 Step R to R side, touch L next to R. Step L to L side, touch R next to L. (9:00) \*

### (33-40) JUMPS (ON THE SPOT): FEET APART. HOLD. FEET TOGETHER. HOLD. R KICK BALL CHANGE. R KICK BALL CHANGE

&1,2 Small jump, feet apart. Hold.

&3,4 Small jump, feet together. Hold.

5&6 Kick R fwd, step on ball of R toes, step on L and put weight on it.

7&8 Kick R fwd, step on ball of R toes, step on L and put weight on it. (9:00)

### (41-48) STEP PIVOT ½ TURN, STEP PIVOT ½ TURN. R ROCKING CHAIR.

1-4 Step fwd R, pivot ½ turn over L. Keep weight on L. Step fwd R, pivot ½ turn over L

5-8 Rock fwd on R, recover on L. Rock back on R, recover on L. (9:00)

### (48-56) STEP FORWARD R, POINT L. STEP FORWARD L, POINT R. ¼ TURN (R) JAZZ BOX

1-4 Step fwd R, point L to L side. Step fwd L, point R to R side.

5-8 Cross R over L, step back on L, step R fwd with ¼ turn R, step L slightly fwd. (12:00)

### (57-64) STEP FORWARD R, POINT L. STEP FORWARD L, POINT R. ROCK FORWARD R, ¼ TURN R. STEP TO SIDE, HOLD (CLICK FINGERS).

1-4 Step R fwd, point L to L side. Step L fwd, point R to R side.

5-8 Rock fwd on R, recover L, turn ¼ R, step R to R side, facing 3:00. Hold. (elbows bent, click fingers)

## REPEAT

RESTART: Wall 2, dance up to count 32, (\*) facing front wall, put weight on both feet. Restart.

ENDING: Replace last 4 steps (count 60-64): Step fwd R, turn ¼ L (face front wall) step L to L side. Step down on R, step down on L (click fingers).

Contact: [ramblinroselinedancer@gmail.com](mailto:ramblinroselinedancer@gmail.com)

---