# That's My Kind of Night 

Count: 104
Wall: 0
Level: Phrased Intermediate
Choreographer: Laura Norred - August 2013
Music: That's My Kind of Night - Luke Bryan

## Verse: 48 counts

1-4 Step Rt. Foot out to side, step left next to Rt, Step Rt to front, Step Left in place $(1,2,3,4)$
5-8 Step Rt foot back, Step Left in place, Step Rt out to 2nd position, step left to 2nd position (5,6,7,8)

9-12 Step Rt in front of Left and pivot $1 / 4$ turn left (1\&2), ball change Rt. side (3\&4)
13-16 Ball change Left side (5\&6), Ball change Rt foot back (7\&8)...End on Right ball of foot
17-20 Rt heel step forward scoot $L t$ foot up behind $R t$ (1\&2), Rt heel forward step $L t$ in front of RT (3\&4)
21-24 Pivot Lt $1 / 4$ turn to front (5\&6), Ball Change out to RT side finishing with step on RT (7\&8)
25-28 Step Lt to side, Step Rt foot behind Lt (1\&2), Step Lt out to side, cross Rt in front of left (3\&4)
29-32
Ball Change out to Lt side, step left (5\&6), Step flat footed Rt then Left in place (7\&8)
33-36 Walk front Rt then Left (1\&2), Step Rt front and Pivot $1 / 2$ turn over left shoulder (3\&4)
37-40 Step front Rt then left (5\&6) Pivot $1 / 2$ turn over right shoulder, step Left next to Rt (7\&8)
41-44 Step Rt out to side, left behind right (1\&2), step Rt out to side then left crosses over Rt (3\&4)
45-48 Step Rt foot to narrow 2nd position, step left (5\&6), Knee roll on ball of right foot slow (7\&8)

## Chorus: 56 with 4 count transition

1-4 Step front Rt $1 / 2$ turn to face back (1\&2), step Rt to narrow 2 nd position, cross left over right (3\&4)
5-8 $\quad 1 / 2$ turn back to front, step to Rt foot to wide 2nd position (5\&6), step on left, shoulders down to left (7\&8)

9-12 Sailor step starting with right turning $1 / 4$ turn Rt (1\&2), Step on Left, Low kick Rt foot (3\&4)
Ball change Rt back and step on Rt to narrow 2nd position (5\&6), Lt Knee roll out, Rt Knee roll out (7\&8)

17-20 Step on Lt foot, $1 / 4$ turn to back, step Rt (1\&2), Step Left, step Rt heel forward (3\&4)
21-24 Pivot $1 / 4$ turn on Rt heel to left, Left heel forward (5\&6) Pivot $1 / 4$ turn to left and step flat footed Rt (7\&8)

25-28 Hop Forward in wide 2nd position twice (1\&2), Hop back in wide 2nd twice (3\&4)
29-32 Hop forward wide 2nd once, back once (5\&6), step Rt push hip Rt, Step Lt push hip Lt, stay wide(7\&8)

33-36 Jazz square crossing Rt over Left (1,2,3,4) (cross rt left, step Lt in place, Rt to side, step Lt in place)
37-40 Step Rt front diagonal on toe and back to side (5\&6), Step Lt front diagonal then back to side (7\&8)

41-44 Step to right wide, slide left foot to right (1\&2), Step left foot to side wide, slide Rt to left (3\&4)
45-48 Step back on Rt, slide Lt to Rt (5\&6), Step wide 2nd to Rt squat, slide Lt to Rt stand left toe pointing to Lt

53-56 Step Lt face front, step on Rt foot in narrow 2nd (5\&6), pivot toes in, move heels together (7\&8)
***4 count transition choices: 4 count hip shake, guys can shoulder down 2 up 2 on ball of Rt foot, or 4 steps on ball $R t$ foot, just be sure weight is on left at the end)

Counts for Bridge and ending

* Verse 1 \&2= 48 counts
* Chorus 1\&2=56 + 4 count transition
* After 2nd Chorus \& 4 count transition, 24 counts of Verse ending after left vine/ball change then go back in to chorus
* After final Chorus \& 4 count transition, only 16 counts of verse end with ball chg sequence.

HAVE FUN!!!!!!
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