

# More Friends

Count: 32

Wall: 2

Level: Beginner

Choreographer: Lariat - 2013

Music: More Than Friends (feat. Daddy Yankee) - Inna



Intro : 32 count

## [1-8] Charleston Step.

- 1-2 Right heel forward - right foot next to left foot
- 3-4 Touch left foot behind - left foot next to right foot
- 5-6 Right heel forward - right foot next to left foot
- 7-8 Touch left foot behind - left foot next to right foot

## [9-16] Step Right, Together, Touch Left Forward, Together, Step Left, Together, Touch Right Forward, Together.

- 1-4 small jump to right side with weight on R, Slide left foot to right foot, touch left foot forward, touch left foot to right foot.
- 5-8 small jump to left side with weight on L, slide right foot to left foot, touch right foot forward, touch right foot to left foot.

## [17-24] Pivot ¼, Pivot 1/8, Pivot 1/8. Stomp Forward

- 1-4 ¼ turn to the left, pointing right foot to right side (9:00) Pivot 1/8 turn to the left, leaving the right foot point, Pivot 1/8 turn to the left, leaving the right foot pointed (6: 00) step right foot forward.
- 5-8 ¼ turn to the right, pointing left foot to left side (9: 00) pivot 1/8 turn to the right, leaving the left foot point, pivot 1/8 turn to the right, leaving the left foot pointed (12: 00) step left foot forward.

## [25-32] Point, Stomp Forward, Point, Stomp Forward, Monterey 1/2 Turn, (make its movements by advancing slightly)

- 1-2 point right foot to the right, right foot in front of the left foot. (12:00)
- 3-4 point left foot to the left, left foot in front of the right foot.
- 5-6 point right foot to right side, step right foot to the left foot turning 1/2 turn to the right. (6: 00)
- 7-8 point left foot to left side, drop left foot to the right foot (ending with weight on left foot)

## TAG: (having made the dance 11 times (after the male voice synthesized), you will face the wall 6: 00)

- 1-4 ¼ turn to the left pointing right foot to right (3: 00), pivot 1/8 turn to the left, leaving the point right foot, pivot 1/8 turn to the left leaving the right foot pointed (12: 00) step right foot forward.
- 5-8 ¼ turn to the right pointing left foot to left (3: 00), pivot 1/8 turn to the right, leaving the point left foot, pivot 1/8 turn to the right leaving the left foot pointed (6: 00) step left foot forward.  
Restart the dance

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