

# Language of Love

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: John Warnars (NL) - August 2013

Music: Language of Love - Texas Jamm Band : (CD: Texas Jamm Band)



Sequence = 4x A, 4x B, 2x A, 2x B, (No Tags\Restarts)  
Intro 16 counts.

## SECTION A. - 32 counts

**A1: (01 – 08) BIG SIDE STEP, HOLD or DRAG, CROSS ROCK, RECOVER, ¼ TURN L, HOLD, STEP fwd, ½ PIVOT TURN L;**

- 1 RF big step to right side
- 2 LF hold or drag LF next RF
- 3 LF cross rock LF over RF
- 4 RF recover back on RF
- 5 LF step with ¼ turn left forwards (9)
- 6 hold
- 7 RF step forwards
- 8 LF+RF make a ½ turn left (3)

**A2: (09 – 16) ½ PIVOT TURN L, HOLD or SWEEP, L SAILOR CROSS slow, HOLD, R SIDE ROCK, RECOVER;**

- 1 RF step with ½ turn left backwards (9)
- 2 LF hold or sweep LF from front to back
- 3 LF cross LF behind RF
- 4 RF step to right side
- 5 LF cross step LF over RF
- 6 hold
- 7 RF rock or sway to right side
- 8 LF recover back on LF

**A3: (17 – 24) CROSS, HOLD, 2 x ¼ TURN R, CROSS, HOLD, R SIDE ROCK, RECOVER;**

- 1 RF cross RF over LF
- 2 hold
- 3 LF step with ¼ turn right backwards (12)
- 4 RF step with ¼ turn right to right side (3)
- 5 LF cross LF over RF
- 6 hold
- 7 RF rock or sway to right side
- 8 LF recover back on LF

**A4: (25 – 32) CROSS, HOLD & SIDE, CROSS, POINT, CROSS, SIDE, L CROSS SHUFFLE;**

- 1 RF cross RF over LF
- 2 hold
- & LF small step to left side
- 3 RF cross RF over LF
- 4 LF tap with toes LF to left side
- 5 LF cross LF behind RF
- 6 RF step to right side
- 7 LF cross LF over RF
- & RF small step to right side
- 8 LF cross LF over RF

1 RF start again (big step to right side)

**SECTION B. - 32 counts**

**B1: STEP, LOCK, R LOCK STEP (all steps R diagonal), STEP, LOCK, L LOCK STEP (all steps L diagonal),**

1 RF step diagonal right forwards (01:30)  
2 LF cross LF behind RF (lock)  
3 RF step forwards  
& LF cross LF behind RF  
4 RF step forwards  
5 LF step diagonal left forwards (10:30)  
6 RF cross RF behind LF (lock)  
7 LF step forwards  
& RF cross RF behind LF  
8 LF step forwards

**B2: ROCKING CHAIR (diagonal), ? TURN R JAZZ BOX;**

1 RF rock forwards  
2 LF recover back on LF  
3 RF rock backwards  
4 LF recover back on LF  
5 RF cross RF over LF  
6 LF step with ? turn right backwards (12)  
7 RF step with ¼ turn right to right side(3)  
8 LF step forwards

**B3: ROCK, RECOVER, FULL TURN R (2 counts), STEP BACK, POINT, CROSS, POINT;**

1 RF rock forwards  
2 LF recover back on LF  
3 RF step with ½ turn right forwards (9)  
4 LF step with ½ turn right backwards (3)  
5 RF step backwards  
6 LF tap with toes diagonal left back  
7 LF cross LF over RF  
8 RF tap with toes to right side

**B4: CROSS, ¼ TURN R step back, ½ SHUFFLE TURN R, STEP fwd, ¼ TURN R, L CROSS SHUFFLE;**

1 RF cross RF over LF  
2 LF step with ¼ turn right backwards (6)  
3 RF step with ¼ turn right to right side (9)  
& LF step\close next RF  
4 RF step with ¼ turn right forwards (12)  
5 LF step forwards  
6 RF+LF make a ¼ turn right (3)  
7 LF cross LF over RF  
& RF small step to right side  
8 LF cross LF over RF

1 RF start again (step diagonal right forwards)

**Finish dance on count 7(12) of blok 2, Section B;**

7 RF step next LF or step to right side.

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