

# Wasting Tears

COPPER KNOB  
BY STEPHEN METZ

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Tim Gauci (AUS) - August 2013

Music: Wasting All These Tears - Cassadee Pope : (Single - iTunes)



Start dance 16 beats in, on vocals.

**[1-8] SIDE DRAG, ROCK, REPLACE, SIDE DRAG, BEHIND SWEEP, BEHIND, SIDE, CROSS, SIDE, BACK, HOOK, FWD, TOG 12.00**

1 2&3 4 Step R to R dragging L tog, step L back, rocking weight fwd onto R (&) Step L to L dragging R tog, step R behind L sweeping L from front to back

5&6&7&8& Step L behind R, step R to R (&), cross L over R, step R to R (&), step L back, hook R heel to L shin (&), step R fwd, step L tog (&)

**[9-16] FWD, PIVOT ½, TOG, FWD, PADDLE ¼, CROSS, SIDE, ROCK, CROSS, SIDE, ROCK, CROSS, SIDE 9.00**

1 2&3 4 Step R fwd, pivot ½ turn L, step R tog (&), step L fwd, paddle ¼ R (weight on R) – as a bit of styling flick to L heel out to the L side

5&6&7&8& Travelling fwd slightly – Step L fwd and over R, step R to R (&), rock weight onto L, step R fwd and over L##, step L to L (&), rock weight onto R, cross L over R, step R to R (&)

**[17-24] BACK, ROCK, ¼, BACK SWEEP, BACK SWEEP, SAILOR STEP DRAG, BEHIND, SIDE, CROSS, SIDE 12.00**

1 2&3 4 Step L back, rock weight fwd onto R, making ¼ turn R step L back (&), Step R back sweeping L from front to back, step L back sweep R from front to back

5&6 7&8& Step R behind L, step L to L (&), step R to R, drag L behind R, step R to R (&), step L over R\*\*, step R to R (&)

**[25-32] CROSS, ROCK, SIDE, CROSS, ¼, ¼, TOUCH, FULL TURN L, SIDE, SWEEP, CROSS, BACK, SIDE, CROSS 6.00**

1 2&3&4& Step L over R, rock weight onto R, step L to L (&), cross R over L, making ¼ turn R step L back (&), making ¼ turn R step R to R, touch L toe to L side (&)

5&6&7&8& Making full turn to L side stepping L,R (&), step L to L, sweep R around back to front (&), cross R over L, step L back (&), step R to R, step L over R (&)

**[32 Beats] Repeat in new direction**

Tag/Restart on wall 3 dance up to beat 14&## – add the following

Step L to L, rock ¼ turn R to face the front, step L fwd, touch R tog – Restart dance

Restart on wall 6 dance up to beat 24\*\* – restart dance facing front

Tag/Restart on wall 7 dance up to beat 14&## add the above tag/restart plus 2 hip sways R,L and then Restart dance

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