

Unidos Para Amar

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ng Jane (SG) - September 2013

Music: Unidos Para Amar - Marco Mazzucato Dj



Writer: Mazzucato-Medez
Edizioni: Galletti Bosten Italy

Intro: 32 counts

Sec 1: Back 3 steps hip bumps forward, forward 3 steps hip bumps forward

1-4 Back small steps RLR, bump L hip forward
5-8 Forward small steps LRL, bump R hip forward.

Sec 2: Walk Triple steps cw Right ½ turn point L, Mirror Left)

1-4 Walk small steps RLR(cw) ½ Right, point L out pose (L arm diag forward face R corner R arm behind up
5-8 Mirror Walk small steps LRL(ccw) ½ Left, point R out pose.(R arm diag forward face L Corner, L arm behind up)

Sec 3: R & L Cross rock side rock cross rock side.

1&2& R cross rock recover L, R side rock recover L
3&4 R cross rock recover L side step R.
5&6& L cross rock recover R, L side rock recover R
7&8 L cross rock recover R, side step L.

Sec 4: Hip bumps forward, ½ hip bumps forward

1&2 R hip bumps forward
3&4 L hip bumps forward
5&6 ½ R, R hip bumps forward
7&8 L hip bumps forward.

Sec 5: Samba X4

1&2 R cross, L side rock recover R.
3&4 L samba ¼ L
5&6 R samba
7&8 L samba ¼ L.

Sec 6: R&L Side mambo touch bump, side mambo close.

1&2 R side rock recover L, R touch beside bump R,
3&4 R side rock recover L close R
5&6 L side rock recover R, L touch beside bump L.
7&8 L side rock recover R close L.

Sec 7: Syncopated Jazz box ¼ Right X2

1 2&3 4 R cross L back side R1/4 L cross point R out.
5 6&7 8 repeat 12&34.

Sec 8: R back mambo, L forward mambo

1&2 R back rock recover L, touch R bump R
3&4 R back mambo close.
5&6 L forward rock recover R, touch L bump L
7&8 L forward mambo close.

Ending: after Sec 5(1&2 3&4) ¼ L, side step R, open arms pose.

Contact: janeng182@yahoo.com
