

# South Australian Polka

**COPPER** KNOB  
BY SHEETS

Count: 64

Wall: 2

Level: Intermediate - Polka

Choreographer: Iliane Raiza van der Graaf (NL) - August 2013

Music: South Australia - Nathan Carter : (CD: Where I Wanna Be)



Dance sequence : 64, 16, 64, 32, 64, 64 >

Adjust the speed in the final 64 counts to the music (speed is going up)

Intro: 16 counts

## CROSS, STEP BACK, CHASSE, BRUSH FORWARD, BRUSH BACK WITH HOOK, KICK BALL CROSS

- 1 cross right over left
- 2 step back on left
- 3 step right to the right side
- & step left next to right
- 4 step right to the right side
- 5 brush left forward
- 6 brush left back and hook in front of right
- 7 kick left forward
- & step left next to right
- 8 cross right over left [12:00]

## SIDE STEP, BEHIND, CHASSE, HEEL, HEEL & HEEL, CLAP

- 9 step left to the left side
- 10 cross right behind left
- 11 step left to the left side
- & step right next to left
- 12 step left to the left side
- 13 touch right heel diagonally forward
- 14 touch right heel diagonally forward
- & step right next to left
- 15 touch left heel diagonally forward
- 16 clap

## CROSS, STEP BACK, CHASSE, BRUSH FORWARD, BRUSH BACK WITH HOOK, KICK BALL CROSS

- 17 cross left over right
- 18 step back on right
- 19 step left to the left side
- & step right next to left
- 20 step left to the left side
- 21 brush right forward
- 22 brush right back and hook in front of left
- 23 kick right forward
- & step right next to left
- 24 cross left over right [12:00]

## SIDE STEP, BEHIND, CHASSE, HEEL, HEEL & HEEL, CLAP

- 25 step right to the right side
- 26 cross left behind right
- 27 step right to the right side
- & step left next to right
- 28 step right to the right side

29 touch left heel diagonally forward  
30 touch left heel diagonally forward  
& step left next to right  
31 touch right heel diagonally forward  
32 clap

**SAILOR STEP, SAILOR ¼ TURN LEFT, POINT FORWARD, POINT SIDE, TRIPLE ½ TURN RIGHT**

33 cross right behind left  
& step left to the left side  
34 step right to the right side  
35 ¼ turn left, cross left behind right [9:00]  
& step right to the right side  
36 step left to the left side  
37 touch right toes forward  
38 touch right toes to the right side  
39 ¼ turn right, step right next to left  
& step left in place  
40 ¼ turn right, step right in place [3:00]

**SAILOR STEP, SAILOR STEP, POINT FORWARD, POINT SIDE, TRIPLE ½ TURN LEFT**

41 cross left behind right  
& step right to the right side  
42 step left to the left side  
43 cross right behind left  
& step left to the left side  
44 step right to the right side  
45 touch left toes forward  
46 touch left toes to the left side  
47 ¼ turn left, step left next to right  
& step right in place  
48 ¼ turn left, step left in place [9:00]

**SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN RIGHT, HEEL & HEEL & SHUFFLE FORWARD**

49 step forward on right  
& step left next to right  
50 step forward on right  
51 step forward on left  
52 pivot ½ turn right  
53 touch left heel forward  
& step left next to right  
54 touch right heel forward  
& step right next to left  
55 step forward on left  
& step right next to left  
56 step forward on left [3:00]

**STEP FORWARD, PIVOT ½ TURN LEFT, HEEL & HEEL & SHUFFLE FORWARD, STEP FORWARD, ¼ TURN LEFT ON LEFT FOOT WITH RIGHT SCUFF**

57 step forward on right  
58 pivot ½ turn left  
59 touch right heel forward  
& step right next to left  
60 touch left heel forward  
& step left next to right

61            step forward on right  
&            step left next to right  
62            step forward on right  
63            step forward on left  
64            make ¼ turn left on left and scuff with right foot [6:00]

**RESTART 1: Dance wall 2 until count 15 and replace count 16 into step left next to right, start from the top (count 1).**

**RESTART 2: Dance wall 4 until count 32, start from the top (count 1).**

**NOTE:**

**In wall 6 it seems the music ends, but the music starts again and the speed of the music increases.**

**Adjust the dance to the speed of the music.**

**Option: Stop at the end of wall 5.**

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