

# Don't Let Me Know

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Count:** 48

**Wall:** 2

**Level:** Intermediate NC

**Choreographer:** Betsy Courant (USA) - August 2013

**Music:** Don't Let Me Know (SMASH Cast Version) (feat. Katharine McPhee & Jeremy Jordan) - SMASH Cast : (from TV show Smash)



## Section 1: R SIDE, L BEHIND SIDE CROSS, R ROCK & CROSS, ½ TURN RIGHT, WEAVE RIGHT

- 1, 2&3 Step Right to right side, cross Left behind Right, recover Right, cross Left over Right  
4&5 Rock Right to right side, recover Left, cross Right over Left  
6&7 Make ¼ turn right step back Left, ¼ turn right step Right to right side, cross Left over Right (6:00)  
8&8&1 Step Right to right side, cross Left behind Right, step Right to right side, cross Left over Right facing diagonally towards 7:30 (the next section will be done on the diagonal) (7:30)

## Section 2: R ROCK & CROSS (TRAVEL FWD), L MAMBO, SWEEP (3X), R SAILOR STEP 1/8 TURN

- 2&3 Rock Right to right side slightly forward, step Left to left side slightly forward, cross Right slightly over Left  
4&5 Rock forward Left, recover Right, step back Left sweeping Right around behind Left  
6, 7 Step Right behind Left sweeping Left around behind Right, step Left behind Right sweeping Right around behind Left  
8&1 Making 1/8 turn right cross Right behind Left, step Left next to right, step Right to right side (9:00)

## Section 3: L SAILOR STEP, R COASTER STEP, L ROCK FWD & CROSS, 1-¼ SPIRAL TURN RIGHT

- 2&3 Cross Left behind Right, step Right next to Left, step Left to left side \*\*\* (Wall 5 tag/restart)  
4&5 Step back Right, step Left next to Right, step forward Right  
6&7 Rock forward Left, recover Right, touch ball of Left over Right  
8 Make 1 and ¼ right spiral turn on ball of Left keeping weight on Left foot (12:00)

## Section 4: R NIGHTCLUB, L NIGHTCLUB, R FWD, L ROCK RECOVER, 1-½ TURN LEFT \*

\*(Walls 2, 4 & 6 add: 2 count tag [sway right, sway left], then continue with the dance)

- 1,2&3 Step Right to right side, step Left behind Right, cross Right over Left, step Left to left side  
4&5 Step Right behind Left, cross Left slightly over Right, step Right forward  
6&7 Rock forward Left, recover Right, make ½ turn left step forward Left  
8& Make ½ turn left step back Right, make ½ turn left step Left next to Right (6:00)

## Section 5: TWINKLE STEPS (R-L), R CROSS, BACK LOCK STEP, ROCK & CROSS

- 1,2& Cross Right over Left, step back Left, step back Right  
3,4&5 Cross Left over Right, step back Right, step back Left, cross Right over Left  
6&7 Step back Left, cross Right over Left, step back Left  
8& Step Right to right side, cross Left over Right

## Section 6: R SIDE SWAY R, L, R FWD, L CHASE (½) TURN, FWD R L, R RECOVER, BACK, TOUCH, TURN

- 1, 2 Step Right to right side and sway Right, sway Left \*\* (restart here on Walls 2, 4 & 6)  
3,4&5 Step forward Right, step forward ball of Left, make ½ turn right step forward Right step forward Left (12:00)  
6&7& Step forward Right, step forward Left, recover Right, step back Left  
8& Touch Right toe back, ½ turn Right transferring weight to Left to start dance at new wall (6:00)

## TAGS/RESTARTS:

\* Walls 2, 4 & 6 (CHORUS) – after count 8 of 3rd section, add 2 count tag, then continue with the dance:

1, 2                    Sway right, sway left

**\*\* Walls 2, 4 & 6 (CHORUS) - Restart the dance after counts 1, 2 of section 6**

**\*\*\* Wall 5 (BRIDGE) – after count 8&1 of 2nd section (right sailor step), do the following then RESTART the dance:**

**LEFT SAILOR STEP ¼ TURN LEFT; TOUCH R NEXT TO L, RESTART**

2&3                    Cross Left behind Right, ¼ turn Left step Right next to left, step Left to left side (sailor ¼ turn left),

4                      Touch Right next to Left and Restart the dance

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