

Pollyanna

COPPER **NOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Easy Intermediate



Choreographer: Anne Herd (AUS) - August 2013

Music: Everybody Loves a Lover - Melinda Schneider : (CD: Melinda does Doris, A tribute to Doris Day - iTunes)

Start dancing on lyrics, (approximately 16 beats in) CW rotation.

Charleston, Step Lock, Step

- 1-2-3-4 Touch R toe forward, Sweep R to step behind L, Touch L toe behind R, Sweep L forward & step on L
- 5&6-7&8 Step forward on R, Lock L behind R, Step forward on R, Step forward on L, Lock R behind L, Step forward on L

Pivot ½, Step, Pivot ¼, Step, Jazz Box ¼

- 1&2-3&4 Step forward on R, Pivot ½ L, step forward on R. Step forward on L, Pivot ¼ R, Step forward on L
- 5-6-7-8 Cross R over L, Step back on L, Turn ¼ L, Step back on R, Step L to side (6:00)

Step, Hip Bumps, Mambo Forward, ¼ Sailor

- 1&2-3&4 Step R on a 45 degree angle as you bump hips RLR, Step L on a 45 degree angle as you bump hips LRL
- 5&6-7&8 Rock forward on R, Replace weight to L, Rock back on R, Cross L behind R as you tune ¼ L, Step R to side, Step L to side (3:00)

Stomp Out, Hold, Heel/Toe Swivels, Stomp Out, Hold, Heel/Toe Swivels

- 1-2-3&4& Stomp R to side and slightly forward, Hold, Swivel heel & toe towards L foot moving heel toe heel toe (keep weight on R)
- 5-6-7&8& Stomp L out to side and slightly forward, Hold, Swivel heel & toe towards R foot moving heel toe heel toe (keep weight on L)

Restart dance

Tags: -

**At the end of wall 2, add the following 4 count Tag:-
Jazz Box ¼ turning right**

**At the end of wall 5, add the following 12 count Tag:-
3 x ¼ Jazz Boxes turning right
(Styling: Click fingers when doing jazz boxes)**

Ending: Dance will finish at the front, dance to count 20 (hip bumps) and stomp right foot to side

Thanks to Lorraine Shelton for suggesting this music

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version 1**