

Could It Be Magic

COPPER **KNOB**
BY STEPHEN METZ

Count: 120

Wall: 4

Level: Phrased Intermediate / Advanced



Choreographer: Chris Jackson (UK) - August 2013

Music: Could It Be Magic (Single Edit) - Barry Manilow : (Album: 'Pure . . .
Singer/Songwriter' - Disc 3 - Track 9.)

16-count after 12-second intro – Start on vocal.

Please don't be put off by the Parts A, B and C.

They really do just go with the verse/chorus/bridge structure of the song and are very easy to follow!

RUN: AA – BB - C - A - BBBB – A (Ending)

PART A - 32 counts

LONG STEP, BEHIND, QUARTER, STEP, SLOW TURN, STEP

1-2,3,4 Take a long step right to right side over a count of two, left behind right, make a quarter right stepping forward right

5,6-7,8 Step forward left, pivot half turn right over a count of two, step forward left

HALF, HALF, STEP, TURN, CROSS, POINT, HOLD FOR TWO

9,10,11,12 Half turn left back on right, half turn left forward on left, step forward right, pivot a quarter turn left

13,14,15,16 Cross right over left, point left to left side, hold for a count of 2

BEHIND, RONDE, BEHIND, QUARTER, CROSS, RONDE, CROSS, SIDE

17,18,19,20 Step left diagonally back behind right, ronde right from front to back, right behind left, make a quarter turn left as you step left to left side

21,22,23,24 Cross right over left, ronde left from back to front, cross left over right, right to right side

BEHIND, RONDE, BACK, ROCK, LEFT, RIGHT, LEFT, HOLD

25,26,27,28 Step left behind right, ronde right from front to back, small step back right, rock back on right heel

29,30,31,32 Push off on right as you run forward left, right, left, hold

PART B - 32 counts

QUARTER LEFT, BACK ROCK, HALF RIGHT, BACK ROCK

1-2,3,4 Make a quarter turn left over a count of 2 stepping back on right, rock back on left, recover on right

5-6,7,8 Make a half turn right over a count of 2 stepping back on left, rock back on right, recover on left

QUARTER, HALF, HALF, HALF, SLOW STEP RIGHT, STEP LEFT, RONDE

9,10,11,12 Make a quarter turn left stepping back on right, step a half turn left stepping forward on left, make a half turn left stepping back on right, make a half turn left stepping forward on left

13-14,15,16 Step forward right over a count of 2, step forward left, ronde right from back to front

CROSS, BACK, BACK, CROSS, BACK, TURN, STEP, TURN

17,18,19,20 Cross right over left, step short step back left, step short step back right, cross left over right

21,22,23,24 Step short step back right, make a quarter turn left stepping forward on left, forward right, pivot a half turn left

STEP- LOCK-STEP, HOLD, LEFT, RIGHT, LEFT, HOLD

25,26,27,28 Step forward right, lock left behind right, step forward right, hold

29,30,31,32 Run forward left, right, left, hold

PART C - 56 counts

CROSS TWINKLE, HOLD, CROSS TWINKLE, CROSS

- 1,2,3,4 Cross right over left, rock left to left side, recover on right, hold
5,6,7,8 Cross left over right, rock right to right side, recover on left, cross right over left

QUARTER, QUARTER, CROSS, RONDE, CROSS, RONDE, CROSS, RONDE

- 9,10,11,12 Make a quarter turn right stepping back on left, make a quarter turn right stepping right to right side, cross left over right, ronde right from back to front
13,14,15,16 Cross right over left, ronde left from back to front, cross left over right, ronde right from back to front

CROSS TWINKLE, HOLD, CROSS TWINKLE, CROSS

- 17,18,19,20 Cross right over left, rock left to left side, recover on right, hold
21,22,23,24 Cross left over right, rock right to right side, recover on left, cross right over left

QUARTER, QUARTER, CROSS, RONDE, CROSS, RONDE, CROSS, RONDE

- 25,26,27,28 Make a quarter turn right stepping back on left, make a quarter turn right stepping right to right side, cross left over right, ronde right from back to front
29,30,31,32 Cross right over left, ronde left from back to front, cross left over right, ronde right from back to front

STEP, TURN, STEP, HOLD, STEP-LOCK-STEP, HOLD

- 33,34,35,36 Step forward right, pivot a half turn left, step forward right, hold
37,38,39,40 Step forward left, lock right behind left, step forward left, hold

STEP, TURN, STEP, HOLD, STEP-LOCK-STEP, HOLD

- 41,42,43,44 Step forward right, pivot a half turn left, step forward right, hold
45,46,47,48 Step forward left, lock right behind left, step forward left, hold

CROSS TWINKLE, HOLD, CROSS TWINKLE, SWAY

- 49,50,51,52 Cross right over left, rock left to left side, recover on right, hold
53,54,55-56 Cross left over right, rock right to right side, recover with big sway left over a count of 2

Ending: Part A – Dance up to Step 28 (should be facing front rocking back on right heel), step slowly forward left, step slowly forward right (to fit the piano chords at the end of the music).

Contact: floorshakers@btinternet.com
