

Huang Huen Fang Niu (Dusk Cattle)

COPPER **KNOB**
BY STEPHEN

Count: 72

Wall: 2

Level: Phrased Intermediate

Choreographer: KH Loh (MY) - August 2013

Music: Huang Huen Fang Niu by Sakura



Intro : 36 count - Sequence : A A B B B B Tag A A B B B B

Intro - 6 x 6

[1-6] Basic Forward & Backward

1-2-3 Step L forward, step R together L, recover weight on L

4-5-6 Step R backward, step L together R, recover weight on R

[7-12] Left twinkle, right twinkle

1-2-3 Cross left over right, step right to right side, step left in place

4-5-6 Cross right over left, step left to left side, step right in place

[13-18] Mirror 1-6

[19-24] Mirror 7-12

[25-30] L Fwd Touch (3 counts), L Back & R Fwd simultaneously (3 counts)

1-2-3 Touch L Fwd, (3 counts)

4-5-6 Step L Back & simultaneously Step R Fwd (in 3 counts).

[31-36] L Fwd & simultaneously R Back, L Back & R Fwd simultaneously

1-2-3 Step L Fwd & simultaneously Step R Back (in 3 counts).

4-5-6 Step L Back & simultaneously Step R Fwd (in 3 counts).

PART A (8 X 6)

[1-6] Basic Box Steps (Square)

1-2-3 Step L forward, glide R close to L, step R to R, step L close to R

4-5-6 Step R back, glide L close to R, step L to L, step R close to L

[7-12] Twinkle ¼ L turn, Cross L, Sweep L Forward (9:00)

1-2-3 Cross/step L over R, Step right to left turning ¼ left, Recover on L

4-5-6 Cross/step right over left, Sweep left clockwise for 2 counts

(Hook left under right slightly to finish the sweep)

[13-18] Natural Turn / Basic Turn (9:00)

1-2-3 Step L forward, continue ½ turn L, step R back, step L behind R,

4-5-6 step R behind L, Continue ½ turn L, step L Fwd, R cross over L.

[19-24] Forward Left Check, Forward Right Check

1-2-3 L forward check, recover weight on R, step L beside R

4-5-6 R forward check, recover weight on L, step R beside L

[25-30] Basic Forward & Backward

1-2-3 Step L forward, step R together L, recover weight on L

4-5-6 Step R backward, step L together R, recover weight on R

[31-36] Figure of 4 Left Turn, Figure of 4 Right Turn

1-2-3 Step L forward, prepare to turn ½ turn left (R leg in hitch up position)

4-5-6 Step R forward, prepare to turn ½ turn right (L leg in hitch up position)

[37-42] Long Side Step L, Drag Touch, Rolling Right

- 1-2-3 Step left to left with slightly big step, Drag right toward left, touch beside left
4-5-6 Turn ¼ right stepping forward onto right foot, Turn ½ right stepping back onto left, Turn ¼ right step R to right side.

[43-48] Twinkle 1/4 turn L, Cross L, Sway L - R (6:00)

- 1-2-3 Cross/step L over R, Step right back turning ¼ turn left, step L to L,
4-5-6 Cross/step right over left, Step L to L, Sway hip L - R

PART B : (4 X 6)

[1-6] Cross/step L in front of R (3 counts), Big Cross/step R in front of L (3 counts)

- 1-2-3 Cross/step L in front of R (lift left leg slightly Higher),
4-5-6 Big Cross/step R in front of L (a big cross step & lift right leg a bit Higher),

[7-12] Cross/step L Backward (3 counts), Big Cross/step R Behind L (3 counts)

- 1-2-3 Cross/step L Backward (lift left leg a bit Higher),
4-5-6 Cross/step R Behind L (a big cross step & lift right leg a bit Higher),

[13-18] 1/4 turn L, Twinkle 1/2 turn L, Twinkle 1/2 turn R

- 1-2-3 1/4 turn L, Step L forward, Step R forward with 1/2 turn L, Recover on L (weight on L)
4-5-6 Step R forward, Step L forward with 1/2 turn R, Recover on R,

[19-24] Twinkle 1/2 turn L, Twinkle 1/2 turn R

- 1-2-3 Step L forward, Step R forward with 1/2 turn L, Recover on L (weight on L),
4-5-6 Step R forward, Step L forward with 1/2 turn R, Recover on R,

Note : Tag (6 x 6) - End of 1st Ending B (Mirror Intro) 12:00

For music with Tag of 48 counts, dance additional 12 counts (step 1 - 12) before dancing (steps 25 - 36)

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Last Revision - 13th Aug 2013
