

# Do-Re-Mi

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Karl-Harry Winson (UK) - July 2013

Music: Panic Chord - Gabrielle Aplin : (Album: Panic Chord)



**Intro: 16 Counts from Heavy Beat (Start on Vocals)**

**Side Rock/ Sway. Hitch. Shuffle 1/4 turn. Forward Rock. Triple 3/4 turn.**

- 1 – 2 Rock Right out to Right side. Recover weight onto Left and slightly hitch the Right knee.
- 3&4 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping Right forward.
- 5 – 6 Rock forward on Left. Recover weight on Right.
- 7&8 Triple 3/4 turn Left on the spot Stepping: Left, Right, Left (6.00).

**Cross Rock. Right Chasse. Cross Unwind Full turn. Left Chasse.**

- 1 – 2 Cross Rock Right over Left. Recover weight on Left.
- 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5 – 6 Cross Left over Right. Unwind full turn Right making sure weight ends on Right foot.
- 7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side (6.00).

**\*Note: Can replace counts 5 – 6 (Cross Unwind) with a Left Cross Rock for dancers that don't wish to turn.**

**Right Sailor-Scuff. Side Step. Left Sailor-Scuff. Ball-Cross. 1/4 turn. Back Rock.**

- 1&2 Cross Right behind Left. Step out on Left. Scuff Right beside Left.
- & Step Right foot to Right side.
- 3&4 Cross Left behind Right. Step out on Right. Scuff Left beside Right.
- &5-6 Step Left foot beside Right. Cross step Right over Left. Turn 1/4 Right stepping Left back.
- 7 – 8 Rock back on Right. Recover weight forward on Left.

**\*Restart here on Wall 2 and Wall 5**

**Forward Shuffle. Forward Rock. Sailor 1/2 turn. Cross Rock.**

- 1&2 Step forward on Right. Close Left beside Right. Step forward on Right.
- 3 – 4 Rock forward on Left. Recover weight back on Right.
- 5&6 Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Step forward on Left.
- 7 – 8 Cross Rock Right over Left. Recover weight on Left (3.00).

**Start Again!**

**\*Restarts:**

- 1st Restart is on Wall 2: Dance the first 3 Sections and restart the dance facing 12.00 Wall.
- 2nd Restart is on Wall 5: Dance the first 3 Sections and restart the dance facing 3.00 Wall.

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